

■ LEGOS and NASA

Local teachers are integrating science and technology in their classrooms. PAGE A1



■ NEW COMPUTERS IN KETTLE

There are new computers with upgraded capabilities available for use. PAGE A2



THE COMMUNICATOR

Volume 36, Issue 1

Wednesday, August 24, 2005

14 Pages, 2 Sections, Free

IPFW Campus Calendar 2005

8/24 - 8/30

WEDNESDAY August 24

■ US of 1824 meeting
Walt 116
7:00-8:30pm

■ Spiritual and Pagan Students Alliance meeting
Walt 222-224
7:30-9:30pm

■ Campus Ministry "Conversations"
Walt G08
6:30-9:00pm

■ SAB Fall Fest "Extreme Ali"
Gates Sports Center
10am-5pm

THURSDAY August 25

■ Interuniversity Christian Fellowship meeting
Walt G21
7:00-8:30pm

■ Interuniversity Christian Fellowship Info Table
Outside of Hedrick Library
9:00am-2:00pm

■ Global Christian Fellowship Info and Giveaways
Outside of E1 Building
9:00am-2:00pm

■ SAB Back to School BBQ
Walt Plaza
11:00am-2:00pm

■ Stamping Scrap-O-Dons Organizational Meeting
Walt 222
6:00-8:00pm

FRIDAY August 26

■ Interuniversity Christian Fellowship Follow-Up Meeting Carry-In
Walt 116
6:00-8:45pm

SUNDAY August 28

■ Sigma Xi Epiphany Meeting
Walt G21-A
5:00-9:00pm

■ Global Christian Fellowship Info and Giveaways
Outside of Walt 222
9:00am-3:00pm

■ SAB Open-Inn and BBQ
Walt Amphitheater
Rain site - Walt G10
8:00-6:00pm
Goonies 7:00-9:00pm
Old School 9:00-11:00pm

MONDAY August 29

■ Campus Ministry Student Leadership Meeting
Walt G21-A
12:00-1:00pm

■ Campus Ministry Bible Study
Walt 222
12:00-1:00pm

■ Global Christian Fellowship Info and Giveaways
Outside of Walt 222
10:00-3:00pm

■ Indiana Purdue Student Government Association Open House
Walt 225
12:00pm

■ Interuniversity Black Collegeists Leadership Conference Info Meeting
Multicultural Services Office
12:00pm

TUESDAY August 30

■ IPFW Baseball Walk on Events
(Must have physical)
Gates Sports Center
3:00-5:00pm

■ Campus Ministry Reality 101
Walt 222
10:00-1:00pm

■ Campus Scouts "Book Crossing"
Walt Plaza
10:00am-4:00pm

IPFW mourns loss of Manzer

■ IPFW Economics Professor John Manzer killed in collision on Dupont

By Courtney Eyer
ceyer@ipfwcommunicator.org

Tragedy struck the IPFW community on August 8th when 59-year-old professor John Manzer was fatally injured in an automobile accident on the north side of Fort Wayne. Manzer was a long-time economics professor at IPFW.

A silver Audi, northbound on Dupont Road, struck Dr. Manzer's Corvette convertible as he was leaving Walgreen's and pulling onto Coldwater Road. Manzer's vehicle careened into a utility pole following the initial collision and he was thrown from the vehicle. He was not wearing a seat belt but police are unclear as to the effect one would have had on the accident.

The driver of the Audi was 22-year-old Daniel Epple. Epple sustained a cut to his hand in the accident. He was taken to a local hospital for treatment.

Upon their arrival, officers discovered Manzer's Corvette blocking the northbound lanes of traffic. The vehicle was damaged extensively while Epple's Audi had rolled into a yard close by. The front of the Audi had sustained significant damage.

According to police, the collision resulted in the loss of power by businesses and homes in the immediate area for a few hours.

Police investigators believed the driver of the vehicle that struck Manzer was under the influence of alcohol. Tests to establish the blood-alcohol level of the Audi's driver were administered and the investigation is ongoing.



Photo courtesy of the Manzer family/ news@ipfwcommunicator.org

JAPAN. Professor Manzer is seen pictured above enjoying the scenery with his wife Marilyn on a recent summer trip to Lake Ashi, Japan. Manzer has not only been a professor at IPFW for more than 20 years, but was also involved in Junior Achievement of Northeastern Indiana.

■ Professor remembered for sense of humor, dedication to instruction

Around the late John Manzer, humor was contagious. Manzer saw the comedy in nearly any circumstance. He was always inventing jokes of his own to lighten the mood. His wit and humor were never lost on his wife Marilyn, who could always be made to laugh by her husband.

Manzer was born in Chicago. His early years were spent in the western suburbs of Chicago, where he attended elementary school. Manzer continued on to a Catholic high school for boys, St. Procopius High School, in Lake, Illinois, where he graduated in 1964.

Manzer was a musician who played the guitar from an early age. Growing up in the Chicago area, he joined several bands and played at a number of different venues, such as bowling alleys and local bars, through-

out the early sixties. Eventually Manzer connected with a band called The Cryan Shames, and the group had a hit reach the billboard charts entitled "Sugar and Spice."

The college years of Manzer were spent at Northern Illinois University in Dekalb, Illinois. He received his Bachelor's degree in 1968 and would later return to achieve his doctorate in 1979.

From 1968 to 1977, Manzer was a teacher of high school business at Lake Park High in Roselle, Illinois. Following the receipt of his doctoral degree in 1979, Manzer went on to teach at Michigan State University until 1981 when he came to IPFW.

Manzer was signed on to direct the Center for Economic Education at IPFW. The center focuses on economic education

In public schools for all grade levels.

Manzer was heavily involved with Junior Achievement of Northeastern Indiana, working to expand their programs for the last 20 years. He would write and edit manuals that aided in the support of economic literacy. His persistent endeavors in the realm of economic instruction earned Manzer "The Golden Achievement Award" for excellence in economic education from Junior Achievement in 1995.

For the past two springs Manzer participated in the supervision of student teachers in the process of being certified. His experience at the high school level and his continued involvement with Junior Achievement made him an expert in teacher instruction.

► MANZER: Page A3

Bridge to Hefner approved

■ IPFW has received approval to build a bridge connecting campus to Hefner

By Amy Dunnuck

adunnuck@ipfwcommunicator.org

IPFW's application for building a pedestrian-bicycle bridge across the St. Joseph River has been approved. The bridge will cost approximately \$2.8 million and is expected to be completed in 2008.

This bridge will link the IPFW campus to the Hefner Soccer Fields, the prepared hotel and park complex, and to the River Greenway.

Chancellor Michael A. Wartell says the bridge will be a link "not only for our students, but for the community as a whole. After the bridge is finished, those who enjoy walking or biking on the River Greenway will eventually be able to go all the way to Shoaf Park on it."

For more information about the project, call Vice Chancellor for Financial Affairs Walter J. Branson at 481-6504.

Smoking policy modified

By Amy Dunnuck

adunnuck@ipfwcommunicator.org

The IPFW Smoking Policy has been modified. Smoking is now limited to parking lots or designated smoking areas. The change was made in hopes of promoting the improvement of health and wellness in the university community.

The new policy, as stated in the Regulations Governing the Use and Assignment of University Facilities at Indiana University-Purdue University Fort Wayne, says, "Smoking is prohibited in any University facility and on any University grounds except in parking lots and designated smoking areas."

Any specific questions regarding the Smoking Policy should be directed to Vice Chancellor Branson or Vice Chancellor Neal.

All students have been given new student ID numbers, which has replaced the use of social security numbers.

This is the result of several reported incidents of computer hackers attempting to access other universities' databases in order to steal personal information. While there is no report of hackers ever accessing IPFW's database, the new ID numbers are being used as a preventative measure.

New student ID numbers

► CARD: Page A3

Local curricula used on NASA web site

■ NASA selected all seven of the area teachers' LEGO Robotic Design for Teachers Workshop Curricula for the space agency's Robotics Curriculum Clearinghouse Web site.

By Anthony Maurer
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Teacher Workshop Curricula Featured on NASA Web Site

IPFW's Division of Continuing Studies has received word from NASA that will start its 30th year on a good note. The LEGO Robotic Design for Teachers Workshop had seven of its submitted curricula published on NASA's website.

This is a major improvement from the last notable submissions in 2002, when the workshop only saw one of its fourteen accepted for publication by NASA.

The Curricula were chosen for the space agency's Robotics Curriculum Clearinghouse Web site. The robotics workshop is popular due to its appeal to the creativity and imagination of area school children.

Jeffrey A. Nowak, assistant professor of science education, has been involved with the

workshop since its conception in early 2000. "The number of students that will be impacted in the local area, in the state, nationally and internationally is quite large because it is published on the web," said Nowak.

Seven Allen County teachers were published on the peer-reviewed RCX site. The concept behind the workshop was to have the teachers design, construct and program LEGO robots to apply in practical application at their particular institutions. The content was applied to student learning from kindergarten through seniors in high school.

"This workshop is a collaboration between the school of education, and engineering technology computer science," said Nowak. "It brings together inquiry-based learning under a problem-based learning environment, where critical thinking, problem solving and hands-on education are all a big unifying factor."



Photo courtesy of Jeffrey Nowak / news@ipfwcommunicator.org

Moving: The LEGO RCX unit is being operated in the robotics workshop held over the summer.

Nowak argues that such workshops are very important for the Midwest, and especially, by northeast Indiana, because Indiana is commonly known as a state suffering from "brain drain." He adheres to the argument that many technologically minded graduates leave

the area in search of better opportunity elsewhere in the nation, such as Silicon Valley in the west coast.

"It's one of the reasons why we have the innovation center," explained Nowak. "Because of the brain drain, we have a need"

► NASA: Page A3

New computers in KT 204 computer laboratory

By Sam Win

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According to Information Technology Services' upgrading policy, new computers have replaced those previously used by students in the Kettler 204 computer lab.

"Where do the old computers go?" asked Jessica Thomas, a sophomore Business major. "I would like to buy one to save money."

Several other students asked the same question. Moreover, students are amazed at the good looking computers.

"Very cool, but we lost the dinosaur look," junior Ian Duley said. "Making the switch is easy for me because these new computers are the same ones that I use at home."

These new computers have a CD/DVD burner and USB ports in the monitor, which allows for more space and security along with being more beneficial for students.



"This is great," said junior Philosophy major Stacy Bougher about the new computers. "Although I have not used a Dell before, I'm excited to try it out."

New monitors also have two extra USB ports so that students can easily use memory sticks and other USB devices. The USB ports are located on the left-hand side of the monitor. There is also a USB port on the front under the gray plastic cover, but students will need to insert their flash drive at an angle when using that port.

Within a week of installing

the new computers, a student had already broken her flash drive because she tried to jam it into the USB port under the cover. Consequently, her files were lost, and her flash is trash.

Some students were not as thrilled with the new computers. "I am upset with the new computers because I cannot use my zip disks," senior Accounting major Adela Radosova said. "I had all of my documents in zip disks and I don't have flash drives." Many students will not want to spend more money for memory sticks or other



Photos by Sam Win / swin@ipfwcommunicator.org

LEFT: The lineup of computers in Kettler 204.

ABOVE: A front view of the new computers, that each have extra USB ports and a CD/DVD burner.

storage devices using USB ports. USB drives are relatively new products and many feel is essential to have zip drives for students who only own zip disks. Changing to new technology devices is a good idea, but users need a longer buffer time to convert from zip disks to other devices.

"If students need to copy files from a zip disk to a flash, there are still the connections with zip drives," said Kathy Skarzewski, the Student Computing Resources

Supervisor of Information Technology Services. But the advantages of the new computers far outweigh the disadvantages.

Before the new computers arrived, students who needed to open a DVD that contained their lecture, assignments, projects or homework needed to go to the Net 873 computer lab. Now, students can access DVD's at new computers and save time walking around campus.

NiSource donates to music building

By Courtney Eyer

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A recent \$500,000 grant from the NiSource Charitable Foundation has brought the new IPFW Music Building one step closer to completion. At a news conference on July 27th, Mark Maassel, the president of the Northern Indiana Public Service Company (NIPSCO), handed over a check for that sum to representatives from the university and the music department.

"We are proud to partner with IPFW on this important project," said Maassel. Maassel pointed out the significant role the new facility will play both in the community and on campus as "one of the most comprehensive art facilities in northeast Indiana."

The NiSource website lists four sources of evaluation for the awarding of grants including: quality of the desired project, strategic potential, community impact, public benefit, and management.

Contributions to the university affirm "that IPFW is an integral part of the community and we want to continue to be a resource for cultural as well as educational opportunities," said Chagel Miller Michael Wurtell.

Construction on the new music building, which is scheduled to open in the fall of 2007, will get underway later this year. \$19 million of the necessary \$25 million is being funded by the state while the remaining portion is comprised of private gifts such as this contribution from NiSource.

In a conversation with Wurtell, the Communicator learned that all funding for the construction of the facility has been raised. However, fundraising is ongoing for equipment and programs related to the new building.

"The new music building will be a community asset serving IPFW's eleven county service regions through exceptional academic music degree programs and music concerts, festivals, camps, as well as through distinguished lecturers and presenters from a myriad of disciplines," said an overjoyed Benjamin Christy, dean of visual and performing arts.

"The support of the NiSource Charitable Foundation is indicative of the wide-ranging impact that IPFW's utilization of this building will have on the citizens of northeast Indiana."

Presently, the Music Department shares space in the Classroom Medical building. The new music building will be made up of classrooms, galleries, a recital hall and a sizeable auditorium.

Also included in the new building will be office space for not only the School of Visual and Performing Arts but for local art organizations as well.

"We are particularly excited about sharing office and performance space with several non-profit partners," said Christy.

The university has formulated several means of utilizing

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Audrey Little

Audrey Little: A sophomore in Business Administration. She is a member of the prestigious IPFW Ambassador Program and is currently involved in the IPSGA as a Senator. She is also a member of the IPSGA's Management and Financial Aid Advisory Committees.

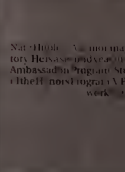
IPSGA new faces



Krista MARCUM

Krista Marcum: A senior Elementary and Middle School Education Major at IPFW. Krista is a member of the prestigious IPFW Ambassador Program, VP of the Honors Program, member of the Educators for Excellence, and working on her Senior Honors Project.

IPSGA new faces



Nate Hubley

Nate Hubley: A junior majoring in Philosophy and History. He is a member of the prestigious IPFW Ambassador Program. Student Body Vice President, VP of the Honors Program, VP of the History Program, and a member of the Senior Honors Project.



Britany HESS

Britany Hess: A junior majoring in Business Administration and Management with a minor in Public Relations. She is a member of the IPSGA Senate as well as being a member of the prestigious IPFW Ambassador Program. Britany is also the Chairperson of the Student Affairs Committee and has been a Senator for three years.



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Podium

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Opinions • Editorials • Letters

Mothers protest disgraceful



In Other Words

By Brianna Belford
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A few years ago I was given a daily calendar that had a new vocabulary word on it. In hopes of preparing my mind for the SAT my parents had failed to realize it was in French. Not to be deterred, I took up a second language while in high school. With the realization that I'll probably never speak the language again, I feel it is my duty to share with the readers of The Communicator a word or phrase each week. I will give the almighty Webster's dictionary definition and then write my own definition.

Opprobrious *adj.* 1. Contemptuously abusive; imputing disgrace 2. Shameful; disgraceful --- in other words, just put a picture of Cindy Sheehan next to this word in the dictionary.

Sheehan's actions are disgraceful not only to the memory of her son, but to the country that has given her every opportunity—unfortunately one of those opportunities happens to be her right to protest, war and say what she feels is appropriate in order to get her message out.

But what is Sheehan's message? She claims that she just wants President Bush to answer questions. These questions include, "What is this noble cause you are sending our young people to Iraq for?" and "Why do you continually say we have to 'complete the mission' when you know damn well you have no idea what that mission is and you can change it at will like you change your cowboy shirts?"

President Bush has already met with

the Sheehan family before, however under his own policies set into motion in 2000, the President refuses to hold an audience with any protestors.

Using her son's name to promote an unpatriotic and radical view, Sheehan's opprobrious actions are beginning to irritate more than just the townsfolk in Crawford, Texas where her vigilante camp is located.

Although Sheehan has left Texas to be with her sick mother, her message will be broadcast with a new advertisement paid for by Gold Star Families for Peace. One station, KTVX, an affiliate of ABC has chosen not to run the ad. In an email to GSPF, a national sales representative said that it was an "inappropriate commercial advertisement for Salt Lake City."

President Bush is currently on a five-day campaign to rally support for the war in Iraq.

In a speech Monday at the national convention for Veterans of Foreign Wars Bush said, "We're not yet safe. Terrorists in foreign lands still hope to attack our country. We must confront threats before they fully materialize." He went on to say that "the only way to defend our citizens where we live is to go after the terrorists where they live."

The noble cause Ms. Sheehan hopes to find is right in front of her nose. If she'd stop exploiting our country's slain soldiers she'd not take up the medias time and they'd be able to focus on why it is exactly America is at war with Iraq. Then maybe she'd understand why her son volunteered and died doing exactly what every other soldier knows may happen while defending our ideas of freedom. She'd then realize that what she's doing is quite opprobrious.

I'm a real American

adVANCED Notice
By Dan Vance
dvance@ipfwcommunicator.org

I am a real American, fight for the rights of every man...because I am a real American, fight for what's right, fight for your life.

It has been a summer of reality shows nationwide. A slew of new "real life" cuts have sprung up on networks, cable and satellite alike. But no show among those has been better received or higher rated than "Hogan Knows Best," a half-hour a week program that follows legendary wrestler Hulk Hogan and his eccentric family.

But of all the reality possibilities, why is it that Hogan and his family are the most watched? I mean, other than the fact that he is freakin' Hulk Hogan.

Nestled deep into VH1's Sunday night Celebrity Lineup, Hogan and his family actually go through real life issues in a more normal way that I have ever seen from a celebrity of my television screen. Also, unlike the rest of the VH1 lineup, the show seems actually have a purpose.

I know, how dare they. But this may end up being the trend that saves the failed experiment called reality television. Yeah! Hulk Hogan saves reality television! That's pretty messed up in the long run. But face the facts, the show's basis is simple and effective.

It follows a great athlete who inspired millions for upwards of 20 years on his physical decline. The main storyline focuses on how real life is after an athlete (or sports entertainer) retires and cannot physically compete any longer.

With the likes of Michael Jordan and Barry Bonds coming back to their respect-

five sports every other week makes you forget that most of the time, athletes just tire out.

A secondary story follows Hogan the father, trying to balance being a professional wrestler and raising his two teenage children. The girl, Brooke, is a sixteen year old pursuing a singing career while fending off guys left and right.

The connection between Brooke and her mother when it comes to the opposite sex and Hulk's downright opposing attitude might be the most real thing about this show.

Not to mention his son Nick who is just finding girls—and taking them to the hot tub while the parents are out of town. But no, despite the youngest Hogan's best attempts, this is not the Real World of 2005. It is not a show based solely on drinking beer and hooking up. Instead, it is like the Real World of the mid-1980s. It exhibits all the same qualities that made the original Real World so watchable and dynamic.

The main quality? It's real. And yes, I am sure that having Hogan as part of the program helps. He is going to draw in a different crowd than almost any person on reality television. But he doesn't use that fact to trump the pureness of his show or his life.

Instead, Hulk Hogan just lives everyday as another day. "Hogan Knows Best" is a show, that in it's purest form, is about nothing at all. Ironically, it looks like a show with no catch and no hook may be the saving grace of reality television.

Wait, maybe I can make a lot of money by selling one of these shows then. Quick, somebody call FOX, they'll buy anything.

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Negatives to Positives

Staff Editorial

The fall semester should always start off in a positive light, however some students returning might notice the constant struggle in commuting has been worsened by two notorious travel demons—gas prices and construction. We at The Communicator hope that you can take some negative things during your day and turn them into positives by simply looking at them in a different light.

If you have a problem with keeping your gas tank full try the public transportation. With the rise in gas prices there has been

a reported 9% increase in the number of people riding Citilink. Perhaps this is due to the fact that a one-way trip on the bus would cost you less than half what a gallon of gas would.

But saving money isn't the only thing that the Citilink is good for.

Public transportation is a great place for a person new to Fort Wayne to meet people. While you save gas you can make new friends!

If public transportation is not something that you're interested in then find a friend with good shocks and play the

Clinton Street Dodge 'Em game. That is, take bets on how many holes you can miss while staying in place with traffic. If you're not up dodging the holes every person in the car can hold a glass of water.

After the trip through the Holy Land is made, the person with the most amount of water still in their cup wins.

Although construction and gas prices woes will continue to haunt those who commute, it is always best if one looks at the world in a positive light.

And remember... that gas tank isn't half empty—it's half full.

Gaza Pullout; mark of trust

A Breath of Left Air

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

By the time my fingers hit the keys, Israel has finished clearing out the largest Jewish settlement in the Gaza Strip, removing 1500 settlers and 350 protestors from the area Neve Osekim, including the "hundreds of protestors" held up inside a synagogue (CNN, 8/18/2005).

Reports indicating this has been one of the hardest actions on the IOF as it is offensive and emotional to have to exercise force against your own people in a place of worship, testing these soldiers.

IOF Capt. Yael Harman conceded the emotional trials her soldiers are going through, although she added "this is what we must do." In nearby Kfar Oron 650 people were removed, which is impressive considering it only has a population of 500.

There has been violence, with protestors throwing paint-filled light bulbs and in some cases hurling acid on soldiers of the IOF (Israeli Defense Force), who were forced to strip to be bathed.

There have also been some reports from the major media networks about homemade bombs from settlers resorting to terrorism against the IDF, which Prime Minister Ariel Sharon publicly condemned.

It is a horrific day when an Israeli uses terror against an Israeli after so many years of tragic bus bombs, grenades, assassinations (including the beloved Netanyahu in 1998) and more.

Even with the violence and large protests, it has been a successful process removing the settlers from the southern coastal region into Israel and out of, what is once again, Palestine.

This is just a small start, with over 6000 settlers left in the Strip. As it stands, the IOF claims it should be done by August 20th. Such work, drama, tears and a little blood will be what the one of the most densely packed stretches of desert in southern Israel: holding 9000 Jewish settlers and around 1.3 million Palestinians.

While the American news agencies seem to be almost neutral on the issue, mostly talking facts, the Arab news agencies are abuzz with praise for Israel, for the first time in this writer's life.

Even infamous Al-Jazeera praised the Israel pull-out, citing it as painful, yet necessary. Palestinians in Lebanon cheered while watching the events on television, praising this as a good step for their people, and for Israel. 70-year-old Mustapha Abu Khuraib, who fled from Israel in 1948 after the British mandate, was optimistic about the future of Palestinians and relations with Israel.

Israel has not been praised by Arabs or Palestinians in as long as I can remember. Now, everyone seems to think Israel is doing the right thing. And peacefully, it might add.

The plight of the stricken, poor, and downtrodden Palestinian has been dismissed as terrorism or ignored until Yasser Arafat began peaceful talks with Netanyahu, possibly the greatest force for Peace in Israel in its history.

For years, Israel has struggled and fought her neighbors including 2 wars and countless acts of terrorism against Israel. And while the most optimistic person might see this better than it is, the pull out from Gaza was a great second step to making The Middle East far more stable and civilized.

But it is still only a step toward a solution. The first step was Israeli Prime Minister Netanyahu's entire term in office, but as far as big second steps go this is huge. Other than smoothing over relations, this act has a yet larger effect in sending a clear message: Peaceful Leaders have better results than Terrorist.

Moderate leader Abu Mazen was elected to the Palestinian Prime Minister on a campaign condemning terrorism and promising peace with Israel in May 2003. Sharon, by peacefully withdrawing settlers from the Gaza Strip rewarded and supported Mazen, showing with actions, instead of words, that peace works far better than terror ever did or will.

This move is not a sign of weakness, nor is it giving quarter to terror or the threat therein. Rather, The Gaza Pullout is a mark of trust that peaceful communication will pave the way to future peace and positive feelings between Israel and Palestinian.

So long as the Palestinians proceed with good intentions, peaceful elections and wise leaders who do not promote terror, then peace is possible and Israel is willing to work to make a better tomorrow for both peoples.

In war, sometimes the other cheek will get hurt

Stay in school, maybe forever

The Tiger's Pen

By Anthony Maurer
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Whether you are talking about religion, philosophy, or simply common decency, you will hear the argument against violence in all forms. I'm a Roman Catholic, so I hear the profession of "turning the other cheek." Which means to me that one should do the righteous but harder task of absorbing whatever blow was dealt without returning the aggression. This, to me, seems to be the correct and more civilized action to take.

However, I have seen across experiences and scenarios that put this idea into question. The obvious that comes to mind is a situation where death is imminent if no countermeasure is taken. Many people believe that it is justified to use self defense in a situation of mortal danger. However, some would still suffer death to uphold and adhere to the principles of nonviolence.

One could also imagine a situation where action can prevent harm from befalling another, perhaps even a loved one. What would you do if your friends or family were in danger? I believe that the best solution to conflict is one achieved by non-violent means. But I couldn't bear to live with myself containing the knowledge that my inaction caused harm to those I hold dear. I would definitely engage the individual who puts my loved ones at risk. Perhaps this is yet another flaw that comes with trappings of humanity.

Such a question has led to debates at all levels of life, including the most important: the Greek philosopher Aristotle claimed, "We make war that we may live in peace." A good example would be to observe World War II. It seems a tyrant rises up every few centuries that possessed the ambition and capability to pursue world domination.

You could ramble on about Roman empires, Napoleon, the Mongols, etc. Adolf Hitler was by no mean the first,

but he was definitely among the worst. He also is a prime example that non-violent means cannot always prevail over an individual's insatiable ambition. Former English Prime Minister Neville Chamberlain attempted to keep Britain out of conflict with Nazi Germany.

Even after Germany made known their interest in reoccupying the Sudetenland, Chamberlain went on acknowledging the Munich Agreement. An agreement which he thought would keep peace between Britain and Germany. "We have preserved peace in our time," He stated.

However much we may sympathize with a small nation confronted by a big and powerful neighbor, we cannot in all circumstances undertake to involve the whole British Empire in a war simply on her account," Chamberlain said.

If we have to fight it must be on larger issues than this." He was addressing the stance to stay out of the conflict between Germany and Czechoslovakia in 1938.

Britain eventually declared war on Poland, but only after Hitler invaded Poland, and when Germany had built up its arms enough to challenge the balance of power in Europe. England lost many civilians when places such as London were bombed, and thousands of troops in an Allied attempt to stop Hitler while Chamberlain was eventually replaced by Winston Churchill as Prime Minister. Not only did the peace of the Munich Agreement not last, it gave Hitler more time to build up for his attack of France and Britain.

I'm not saying every threat should

be thwarted. Indian Mohandas K. Gandhi said best, "An eye for an eye only ends by making the whole world blind." Still, there are examples where doing nothing, or trying to resolve with non-violent action that simply perpetuate the situation.

Violence does beget more violence. It should be the last resort to use violence to resolve a quarrel. Yet sometimes the last resort seems to rise to the fore quite quickly than expected. Most people have been in a fight. Many at least offer something of a resistance to obvious harm coming their way. Some choose, whether by choice or involuntarily, not to fight back. Sooner or later, most of the latter get tired of having "Bruno" knock them around for their lunch money everyday.

If such a situation brings back old memories, apply them to the message I'm attempting to convey. I would argue that it's human nature to defend yourself from harm. Who likes pain that much? I say, walk away if placate is possible, disable and escape if necessary, but never do anything that will leave you limping away without a few teeth, or worse. Every person chooses their own fate, but I say intervene, maybe even with violence, if you are doing so to save another from harm. I argue that the better man does turn the other cheek, but you know what, the other cheek starts to sting after a few good whacks.

Winston Churchill had the right idea when he said, "Although prepared for martyrdom, I preferred that it be postponed."

I believe that the best solution to conflict is one achieved by non-violent means. But I couldn't bear to live with myself containing the knowledge that my inaction caused harm to those I hold dear.

Mix n' match with the WB

Wire Column

By Pamela Sitt
The Seattle Times

If UPN is Where the Girls Are, then The WB is Where the Girls Grow up. The network that was once home to "Felicity," " Dawson's Creek" and "Buffy the Vampire Slayer" appears to be having a Not-At-Not-Yet-A-Woman moment. (That's Mrs. Scierba to you.)

"People in their late 20s, early 30s do not perceive the network yet as 'for me,'" WB chairman Frank Anderclott told TV critics on Friday. "It's sort of a guilty pleasure, or people just don't acknowledge watching it, and we're trying to crack it."

Full disclosure: I loved "Summer Laid." However, The WB frig is dead, and it's time like Jesse McCartney.

I was supposed to leave the Television Critics Association press tour after the cable portion ended last week. But I stuck around to see what a broadcast network panel was like.

OK, I really stayed for The WB party. Which was so worth it. I gleefully ran through every member of the "Gilmore Girls" cast I could find. More on that (Logan, Logan, Logan) in a forthcoming column, I promise.

But back to the state of The WB. You know those days when you stand in front of the closet and can't decide what to wear? That's kind of how I feel about The WB's fall schedule. Does "Gilmore Girls" really go with the paranormal thriller "Supernatural"? Hmm, let's just try on some stuff and see how it fits.

Looking at The WB's four new shows coming this fall, I really can't tell what it wants to be when it grows up. Then again, when I was the same age ... the network runs 10 this year. I wanted to be ...

"Supernatural." The most promising of the bunch stars Jared Padalecki (Dean from "Gilmore Girls") and Jensen Ackles (his bio says "Smallville," but I seem to recall him appearing on "Days of Our Lives") as brothers who chase ghost stories and urban legends.

"This is a show that's designed to make it difficult to go to sleep that night after you watch it," said executive

producer McG ("The O.C." "Charlie's Angels"). "Like, if you're watching it by yourself, you're in trouble because your mind is going to be playing tricks on you a little bit."

Oh, and McG also said that the show will be "extremely Glee-worthy," so all you fans of "Mythbusters" can go nuts. Pagnoss: Excellent. Probability that I will watch: 0.1. Can't even watch previews for "Dark Water." I have to avert my eyes. (Premieres 9 p.m. Sept. 13, WB)

"Just Legal." Buddy comedy, or maybe dramedy, starring an unlikely (of course) pair of lawyers set in Venice Beach. Don Johnson is the alcoholic fallen star. Jay Baruchel ("Million Dollar Baby") is the boy wonder who rejuvenates his passion for the law, blah blah blah.

Honestly, the premise sounds a bit schmalzy but series creator Jonathan Shapiro kind of sold me on it during the panel. Proceed with caution. (Premieres 9 p.m. Sept. 19)

"Related." Four sisters love, laugh and cry in New York City. Stars Jennifer Esposito ("Spin City"), Lizzy Caplan ("Mean Girls") and some other people. The sisters have really weird jobs.

Like, one of them is a therapist who specializes in transsexual mental health. Huh? Related? (Premieres 9 p.m. Oct. 5) comes from a creative team whose resume includes "Friends" and "Sex and the City," but that is not necessarily a quality guarantee.

Elsewhere: Jason Lee ("Sex and the City") and Jilly Cooper ("Big Simple Rules") join the cast of "Charmed" (Premieres 8 p.m. Sept. 25) instead of Mark McManis.

Haylie Duff (best known as "Hilary's sister") joins "Thirteen" (Premieres 8 p.m. Sept. 19) ... James Van Der Beek ("Buffy") will appear on "Smallville" as Professor Milton Fine, aka "Brainiac" (Premieres 8 p.m. Sept. 29) ... A Brazilian visits "Smallville" and dates Lois Lane ... Speaking of August, my intrude line from HBO's "Fatburger" so far this season: "What is ... Smallville?"

When a good idea goes all wrong

Simply Ludicrous

By Courtney Eyer
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During the writing of this introduction (or should I say, disclaimer), I came to the realization of why I wanted to write a column.

I feel obligated to entertain you in some way, make your life different and perhaps more enjoyable from the mere reading of my words. I give no guarantees of success.

For this first week, in the hopes of providing at least the tiniest crumb of enrichment, I have decided to include a quote from a writer I hold dear.

He regularly causes me to laugh and chuckles, he causes me to think.

If through my columns I can arouse either of these actions in only a handful of individuals, I would be pleased with the result.

"This is a hard world to be ludicrous in, with so many human beings so reluctant to laugh, so incapable of thought, so eager to believe and snarl and hate."

-Kurt Vonnegut

So in reading my column, think if you want, laugh if you can, label me a communist if you so choose, but prepare yourself for ludicrous entertainment nonetheless.

Take heed however, for entertainment ("Are you not entertained?" questions Russell Crowe in *Gladiator*), can often assume gruesome qualities.

Onward! For some reason my mind was writing in drama mode this week.

As a result, I ended up with the following. You can't really call it an one-act play, because there isn't an entire act.

We'll call it a one-scene dramatization... just for fun.

My column will not typically be in the following dramatic format...but ludicrous it will always be.

Ludicrous just happened to look like a scene from a play this week.

Next week, ludicrous could be a

new education bill that affects us all or even the images on our currency (foreshadowing perhaps).

And while Mr. Community won't make an appearance every week, he will forever prove the streets, fostering solidarity wherever he goes.

You never know when or where he may put in an appearance.

So here it is, enjoy. I think, well, it's simply ludicrous...but I hope you read it anyway.

Episode 1 -

The Phantom Homeless

(Outside a building in Fort Wayne. It can be any building, but a parading mastodon must be present.)

We see a domineering schmuck of a man; blind to the world around him except for the painted mastodon he admires, this is Mr. COMMUNITY.

A snide crosses his face and the facade of perfection in his manner is apparent. Mr. HOMELESS MAN stands to the side of Mr. COMMUNITY.

MR. HOMELESS has a beard that reaches the middle of his chest, his clothes are rumpled and he is watching his own feet as he scuffs them absently on the pavement.

The sun is shining... It is a wonderful day!

MR. COMMUNITY: Well, hello there Mr. Homeless Man...Isn't that mastodon a fine-looking thing?

MR. HOMELESS MAN: Yes, it is Mr. Community...but I sure am hungry.

COMMUNITY: You could try and eat that mastodon if you like Mr. Homeless... (He chuckles audibly.)

But I don't know how tasty it would be!

HOMELESS: (cracking a false smile so not to be rude) Thanks...

COMMUNITY: On second thought,

you'd better not get too close to those mastodons. With a beard like that, you could get within two feet of one without being arrested. (He chuckles again.)

HOMELESS: Uh-h...Okay...

week.

This summer was my first experience working a job with regular set hours. While 10 to 3 isn't exactly 9 to 5, I know now that kind of job isn't conducive to my particular personality (which is known as the personality of sleeping in).

Plus, the way it is now, I get to start over twice a year with new classes and new notebooks, folders and pens.

At the risk of offering 500 words about school supplies, I have to address the notebook issue. The people who act like it doesn't matter if their notebooks are college rule or wide rule are just fooling themselves. The ruling dictates how your handwriting looks on the page, and how I perceive my writing is connected largely to the way it physically appears.

Indeed, I like writing so much that the mere act of applying the pen to the paper is exciting. And I prefer that paper to be recycled--not just because I am environmentally conscious, either. The transfer of ink from my Pilot Precise V7 (fine not extra fine) to the paper is optimal in speed and appearance when that paper is the slightly rough texture recycling yields.

This preoccupation with school supplies could be directly linked to the reason I am entering my 19th year as a student.

This will likely be my last year; I can't put off the inevitable much longer--that being graduation, not the real world. No, I've heard there aren't bi-annual trips to buy school supplies in the real world.

That's why I'm looking into graduate school.

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Features

Who or what is the next big thing on campus?

Not just your 'Average Joe'

By Brianna Belford
bbelford@ipfwcommunicator.org

Most people on campus are unaware of the fact that tucked away in the mechanical room on the second floor of Walb there is a 65-gallon fish tank with four piranhas living inside. "I have people asking when the next time I'm going to feed (the piranha) is." Most people on campus would never guess that the man with an infectious smile they see in a blue IPFW t-shirt and a blank baseball cap working in Gates

feeds these fish once

a week. Most people on campus know that this man is custodian, but a Zone Me-I don't need a title," said you don't know me from Joe. Everyone assumes I'm just a many responsibilities. "I do everything from handlers," said Lowe. "I answers emails daily with who frequent Walb or Gates, tradesman Lowe has found piranhas and his microwave something around the room).

This is mine and this is me a good base for the day," shower or changing the be tightening lose bolts, working on the HVAC, or tying up lose ends like replacing ceiling tiles after electrical work is done. Proficient in the field of welding, Lowe is also used across campus for special projects.

"I'm the Fix-It Man," said Lowe. "My personal life revolves around what I do, my reputation counts on my ability to fix things." where I can gather my thoughts. It gives In Gates you might find Lowe fixing a leaky light bulbs in the gym. In Walb, Lowe can hanging pictures to repairing the air have a broad range of responsibility." Lowe questions from faculty, staff and students With more than 20 years working as a his home away from home with his four and mini-fridge. "When I'm not doing buildings I like to be in (the mechanical

- Brian Lowe

So, the next time you are walking down the hallway, and see a walking blue hat with a smile, you may be passing Brian Lowe. Don't call him a janitor, custodian or even by his real job title, Zone Mechanic. Just call him Brian, and say thank you sometime. He probably fixed something in your classroom.



Photos by Brianna Belford / bbelford@ipfwcommunicator.org

TOP: Lowe's four piranha swim in their tank located in his office on the second floor of Walb.

BOTTOM: Hard at work, Lowe checks his e-mail to interact with Physical Plant on tasks around the campus.



Attention IPFW Musicians:

Do you play a musical instrument? If so, IPFW's pep band, **The STOMP Band**, is looking for YOU!



We are looking for students who play flute; clarinet; saxophone (alto, tenor or bari); trumpet; french horn; trombone; baritone, tuba; or electric or bass guitar. At this time, we do not have an opening for drummers. Students must be interested in having fun, supporting IPFW athletic teams, and participating in other university events. Perfection is not required, just enthusiasm and a desire to be a part of the growing student life opportunities on campus.

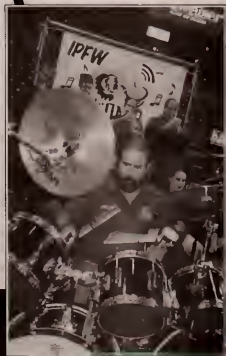
We are especially looking for those who play trumpet or low brass!

Our next rehearsal is Sunday, August 28,

from 1:30 to 4 p.m. in Gates Center 104. No commitment is needed yet; just come meet the STOMP Band members and start playing music!

If you plan to attend the rehearsal, or are interested but can't make that date, e-mail weissnea@ipfw.edu or call 260-481-6166 for more information.

Please visit www.ipfw.edu/athletics/pepband to browse the FAQs, meet the director, and check out the songlist and tentative schedules.



Don't just play... STOMP!

SPORTS PAGE EDITOR

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■ **RETURN OF THE CHAMPIONS**
Kelly Hartley and the women's volleyball team prepare for upcoming season. PAGE B2

Sports

■ **OFF THE FIELD INTERNATIONAL**
Don Vance sits down with men's soccer's British sensation Chas Parry. PAGE B4

SECTION

B

Wednesday, August 28, 2008
vol. 30(24), issue 1

Soccer teams display talent in showcase

■ **Women's team tops Xavier while men fail at bid to knock off nationally ranked Northwestern as Showcase draws record crowd**

By Anthony Maurer
tmaurer@ipfwcommunicator.org

Last week, IPFW hosted the 6th Annual Soccer Showcase at Hefner Soccer Fields. The event, held over the eighteenth through the twenty-first of August, hosted some of the best collegiate teams in the NCAA. 2004 Men's national champions, the Indiana Hoosiers tied 1-1 in a thriller against No. 4-ranked UCLA. The two juggernauts played before a crowd of 6,641 fans.

Earlier in the day, the IPFW women's team beat Xavier by a

final of 2-0 in front of the same capacity crowd. The crowd witnessed an IPFW squad that was more focused and more physical than their opponent. Head Coach Terry Stefankiewicz was glad to see his women tackling and tracking better than last season.

The Mastodons start this season missing only senior defender captain Jaclyn Pantillo, who is out with an ankle injury but should be ready for this Friday's home match against Detroit. Last season, IPFW suffered multiple injuries, and his starters sidelined at one point in the season.

Both teams kept each other from scoring in the first half.

Last year's, scoring leader, sophomore forward Anika Apar fired in a goal on an indirect kick with twelve minutes left in the contest. Apar scored 7 goals and chipped in 2 assists for the Mastodons last season.

"As long as she (Anika) continues to work the way she is, she will be an all-conference player," said Coach Stefankiewicz. "Anika is strong, fast, smart, and tough."

IPFW received an insurance goal when freshman forward Danielle Orlandella launched a shot past Xavier goalie Ashley Donaldson with less than seven minutes left in the contest.



Photo by Elmer Denman / IFC

■ **SHOWCASE: Page B5**

■ **HARD CHARGE: Junior Nicole Halls moves the ball past Xavier's Shawn Reynolds.**

Experiencing an Athletic exile

By Dan Vance
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"You can't build a program in any sport if you are losing all of your players every year. There is no solid core and that makes it hard for us to compete when you can't be taken seriously."

That statement from former women's basketball player Molly Martin speaks volumes.

A trend has recently ensued the IPFW athletic department. Since the beginning of the 2003 fall semester 95 student athletes have left their sport or had their scholarships revoked, leaving the Mastodon programs, as Martin noted, with no solid core.

"I think that there are as many different reasons for student athletes not participating in athletics in the next year as there are names on this list," said Athletic Department Mark Pope.

The facts tend to agree with Pope's claim. From Dennis Santiago, who left the men's volleyball team to play professionally in his native Puerto Rico to Kyle Thrasher, who opted to pursue medical school closer to his hometown, there are a plethora of athletes who left IPFW for non-athletic reasons.

"When one has a department in excess of 200 student athletes, you are going to see attrition. And that is an unfortunate part of the program, but it is reality in Division I," Pope added.

Comparatively, IPFW sees more athletes leave than other schools with similar situations (IUPUI, who is a similarly sized school and part of the Mid-Continent Conference, a conference that IPFW is actively seeking to join has seen 46 athletes



Photo illustration by Brinna Belford / belford@ipfwcommunicator.org

leave in the same time the Mastodons have lost 55.

While a majority of the athletes who have left the department for pure athletic reasons were minor contributors, many premiere athletes were also lost for reasons pertaining to their sport, coach or the department's function as a whole. Among those athletes were Peter Campbell and Beau Bauer, who would have been the top returning scorers to the men's basketball

program.

"I was in a good position at IPFW...but, the school is a tough spot, you can't really point a finger at any one thing," said Campbell.

Both Campbell and Bauer are now playing elsewhere, at Butler and Division II Florida Gulf Coast, respectively.

Lindsay Bayer, who was a strongly recruited freshman prospect for women's basketball and 4.0 student, also left IPFW in favor of playing at Nebraska-Omaha, which is in her home state.

► **EXILED: Page B4**

Showcase continues growth under IPFW coach Stefankiewicz



West Point

By Nick West
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It's that time of year again. The nights become cool but the air remains thick from the humidity and gentle dew covers the grass. Gusts of wind are more common and often remain steady throughout the late afternoon and into the evenings; the leaves it carries across the ground become more prevalent each day as summer turns to fall. The bright and towering light poles bear down and illuminate the soft patchy fog that spreads across the playing field.

No, it's not football time at IPFW. Well, at least not the American kind.

It's soccer time. And the sixth annual IPFW Soccer Showcase was a hit. Again. Attendance records were broken for the third straight year, and according to athletic director Mark Pope, so was the amount of money brought in. While the latter of those two certainly is a plus, it isn't the main reason for the preseason event.

That would be reserved for 17 men's and women's collegiate programs—including some top-ranked teams in the country—and local high school invitational events that feature dozens of teams and the Fort Wayne Citadel's Fall Classic that has served 14-year old and under youth programs from all over the Midwest.

"When you throw in all the participation from the high school teams, the Citadel teams, and of course the collegiate side of it, that all counts as part of the Showcase," IPFW athletic director Mark Pope said on Aug. 20. "Looking at those numbers, we are going to be up maybe five to 10 percent from last year."

Pope's projection was right. The athletic department released the 2005 Showcase

attendance numbers on Monday, Aug. 22 and they totaled 16,373—about seven percent higher than last year's event.

Thanks to the participation of the defending national champions in each of the past two late summer events—including the Indiana men and Notre Dame women this year—Showcase attendance numbers have risen from 8,973 in 2004 to 15,210 in 2004 and jumped again this year.

The merger of the Fort Wayne Citadel's Fall Classic (then called the Citadel Invitational) three years ago pulled many local soccer enthusiasts to the Showcase. The lofty 14-field complex—Hefner Fields—where the event is hosted doesn't exactly harm attendance either.

"We work hard to treat them the right way," Pope said about the visiting soccer programs and teams. "We have outstanding facilities and great fields. The crowds are bigger than anything they'll see all year long. Purdue averages about 400 people a game to watch their women's soccer team. Virginia averages a ballpark figure around a thousand. They played (Thursday night Aug. 18) to over 3,000."

While Purdue and Virginia played back-to-back games on Thursday night against different opponents, a massive crowd of 6,641 showed up on Friday night to watch the Indiana-UCLA men play to a tie in a 8 p.m. match. The IPFW women played a huge reward, as a large chunk of that 6,641 showed up early to get good seats and were able to see the Mastodons knock off Xavier 2-0 in a 6 p.m. start on the same field.

► **WEST POINT: Page B5**



Photo by Amie Sarka / asarka@ipfwcommunicator.org

HELPING HAND: Men's basketball team junior point guard Brad Pompey assists a student at the first annual Dana Fire Camp at the end of July.

Gates Center hosts Summer Camps for area youth

By Nick West
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Nearly 650 mostly northeastern Indiana children grades two through 12 were able to experience camps offered by the IPFW athletic department this summer.

Boys and girls participated in volleyball, soccer, basketball and baseball camps in June and July, including new men's head basketball coach Dana Fife's first camp and true outreach to the community.

"We weren't trying to make money off of it, we just basically wanted to give kids and families of this community something from the university," said Fife, just three months away from the start of his first season as a Division I coach. "It was just a great way to reach out to the community and give back."

The fire camp taught over 60 children how to improve basic fundamentals and techniques along with a better jump shot. Held at the Gates Center, the camp was for children entering grades two through eight.

"We were expecting less, but we had more success than expected," Fife said. "We had about a month to prepare and do the advertising; we didn't do much advertising, it was just kind of word of mouth. We were very pleased."

Women's volleyball coach Kelley Hartley Hutton—whose camp ran two weeks in July and featured 220 girls—said for many of the participants in any of the camps this is their first real experience with the sport.

"It is important that they have a good experience," Hartley, the two-time Independent Coach of the Year said. "But we especially hope it is a good first experience for the young ones and that it is positive. We teach the really young ones to have fun and gain an appreciation for the sport and we push the older ones in competition."

Maybe they'll come back to IPFW and play volleyball. He hope at least they had a good experience and built confidence."

Men's volleyball coach Arnie Bald didn't enjoy the same success as his counterpart and was forced to cancel his camp because not enough participants signed up.

Hartley Hutton said she expected more high school-level children in her camp but chalked up the lack of participants in that age group to conflicting schedules with other camps. She added that many high school teams group together and go off to varsity camps elsewhere to maintain a better camaraderie.

The IPFW baseball program got far more than it bargained for when 65 regional kids graduating this year through 2008 showed up for the first annual talent showcase on Aug. 7.

► **CAMPUS MOST CAMPS: Page B5**

Triple threat

■ Senior trio Souza, Leitzke and Roth set to lead Coach Kelly Hartley's team on a quest for third Independent National title

By Anthony Maurer
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Last season, the IPFW women's volleyball team came home from Orem, Utah as the winners of the LaQuinta Independent Women's Volleyball Championship. Senior middle hitter Fabiana Souza was named tournament MVP. The two other selections to the all tournament team were graduates setter Lindi Bankowski, and middle hitter Lindsay Branner.

This year the Mastodons will be looking to build upon last season's success.

Souza has racked up over 1,000 digs in her career as a Mastodon, totaling 1,129 after her junior season. She also has 1,781 kills and spiked down 621 last year alone, averaging 5.2 kills a game and breaking the all time single-season record. Her kill total is only 114 away from Laura Douglas' 1,895 set in 2000.

Souza returns this season reloaded and ready to help IPFW repeat as Independent Champions and she is confident going into the first match against DePaul on Saturday.

"We just need to play good defense, keep it up and win our first match because a lot of people are going to be there," she said.

Joining Souza are fellow seniors Erika Leitzke and Ashley Roth. Leitzke started the 2003 season as setter for Troy University, averaging 12.03 assists, 2.53 digs, and .082 kills per game. Leitzke sat out as a redshirt during the 2004 season as a result of her transfer to IPFW.

Assistant coach Steven Florio is excited to have Leitzke on the active roster this season.

"She practiced all last year, and she played all spring. She's ready to go," said Florio. "If anything, she might be more enthusiastic about getting to play since she had to watch 34 matches last year."

Roth is a setter and outside hitter from Leo High School, who averaged 8.62 assists and 1.58 digs per game last season. Roth has 1,057 assists on her career and an accumulative total of 204 digs in her first three seasons. Roth sets her focus on the underclassmen gaining experience in the first match.

"We have five young players, so we have to get them comfortable and more game experience will be good for our first game," Roth said.

She also stressed academics for the volleyball team, aiming to have everyone on the team get above a 3.0 GPA and off study table sessions.

One of the goals for the team this year is to win all their matches at home. The Mastodons host both Ball State and Valparaiso at Hilliard Gates Sports Center this season. It is also the consensus, as it is most every year, to play well and win as many matches as possible.

One of the things that could get in the way is ranked at No. 8 in the nation, and that is the women's volleyball squad from the University of Florida. The Mastodons play the Gators at the Campus USA Credit Union Classic hosted by Florida. Coach Hartley has high expectations about the game, and agrees with her staff that her team deserves to be there.

"In a situation like that, in a match like

that, you have everything to win and nothing to lose," said Hartley.

Coach Florio is definitely not going to write off the Florida game either.

"We believe that we can bring our best game to Florida and see what happens," said Florio. "We think every match on our schedule is winnable, and we still think the Florida match is winnable, but it's a tough one."

Scheduling is something that Coach Hartley does very competitively. She realizes the importance of gaining a high RPI when looking for conference affiliation, and wants to keep her players sharp by constantly stimulating them with top-notch competition. "About going undefeated, when I arrange the schedule, I don't consider that as a factor," said Hartley. "I don't say, 'hey this is a schedule where you can win 20 matches.' Our challenge is to put together the most challenging schedule that we can, because that's how you get better."

Souza is also down to earth in responding to questions about a perfect season, "Undefeated? We're going to try to, but we definitely want to try to beat our record from last year. We play some tough teams, so we're going to try our hardest."

Senior

Sophomore libero Peachy Jankowski has simple individual goals for the DePaul match.

"I'm basically working on staying low, getting to every ball and basically stopping everything from dropping like I am."

Five freshmen look to see their first piece of Division one action against the Blue Demons. Christine Simon is a freshman libero from Bowling Green, Ohio. She will help the depth chart with Jankowski this season. Elly Bahman and Jessica Miller are both middle hitters, with Miller a Concordia Lutheran graduate and Bahman hailing from Union City, Michigan. Kyle Hervey is an outside hitter from Pike High School in Indianapolis. Coach Hartley expects big things from one of her most talented recruiting classes since coming to IPFW.

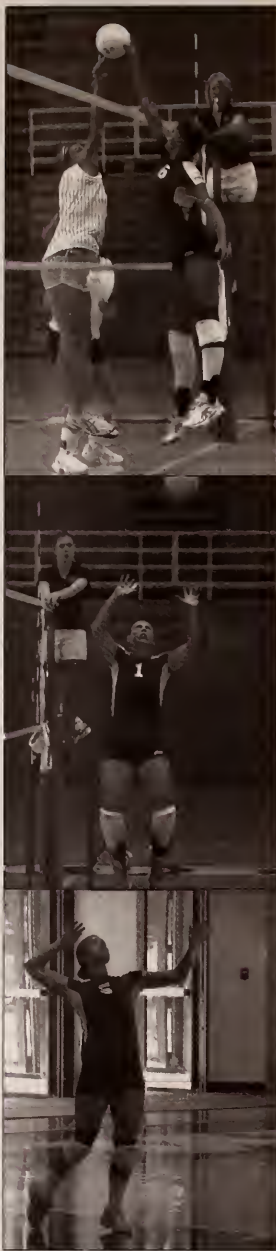
The opening match against DePaul is held in Gates on Saturday, and starts at 1pm. Hervey had one thing to say to anyone rooting for the Blue Demons. She said, "They better be ready because we're coming."

BRAZILIAN POWER: Fabiana Souza battles at the net in a recent exhibition game against volleyball team alumni. Souza has been a strong statistical leader for the Mastodons since her freshman campaign in 2002.

SENIOR SETTER: One year ago, Erika Leitzke was sitting a blue chair in the Hilliard Gates Sports Center, taking stats while her teammates and friends revelled in becoming national champions. This season, the Troy State transfer is looking to make an impact of her own while others sit and watch.

WILD CARD: Ashley Roth gives the Mastodons depth at many positions. From setter to middle hitter and even on the serve, the use of Roth may be unparalleled by Mastodon opponents this fall season.

By Dan Vance/
dvance@pwhcommunicator.org



Men's Soccer

IPFW 1 - Northwestern 2
Goals: Webb (IPFW) 11:00, Moore (NW) 7:00, King (NW) 8:00
Saves: Howell (IPFW) 6, Kottner (IPFW) 5, Bailey (NW) 1

Women's Soccer

IPFW 2 - Xavier 0
Goals: Agar (IPFW) 6:00, Otonwola (IPFW) 43:00
Saves: Durandson (XAV) 8, Bailey (IPFW) 4, Uyan (IPFW) 1

Soccer Showcase

UW Milwaukee 7 - Purdue 7
Goal: 7 - Notre Dame 7
Defauld 2, Toledo 0
Oklahoma 3 - Purdue 2

UCLA 1 - Indiana 1
Michigan State 1 - Kentucky 1
Illinois-Chicago 4 - IUPUI 0

Baseball

Billy Gerpon announced his recruiting class for the 2006 baseball season in July. The class includes one high school senior and four junior college transfers. Chris Veneroth batted .296 last season with Springfield College and will play shortstop for the Mastodons. Outfielder Nick Dien, a Fort Wayne native, is the other infielder in the class. Dien hit .374 with 52 hits and 33 RBI last year with Lincoln Trail.

Also joining the team is true freshman Adam Miller, a catcher from Wilbush High School.

Two pitchers complete the recruit class. Andrew Porter is a left hander from Blackhawk College. Porter was 5-1 in the spring at Blackhawk with 64 strikeouts. The other is right hander Paul Obonszki of Parkland College. Obonszki was 4-0 last season.

Women's Basketball

Charly Richardson, a former Saint Francis standout has replaced Nicole Nelson as an assistant coach under Bruce Patterson. Richardson, who finished sixth all-time in scoring for the Cougars, played under Patterson at the school in the late-90s.

Softball

Kayla Vargo, a third team All-State selection from Chesterton High School has been signed for the 2006 season.

Vargo, who plays catcher, first base, third base and outfield, batted .367 in her high school career and .355 as a senior.

Men's Volleyball

Emil Ball has added six players for the 2006 volleyball season, including a junior, two sophomores and three freshmen. Junior Colin Lundeen is a transfer from Cumanon Junior College in British Columbia. Lundeen will play setter.

The two sophomore players are Victor Oliveira and C.J. Macias.

Oliveira is a 6'7" outside hitter from Brazil while Macias is a transfer from Findlay.

Findlay discontinued their volleyball program shortly after the season prompting the transfer. Macias was record in kills (479) and points (538) to former IPFW standout Matt Zysewski in the Midwest Intercollegiate Volleyball Association in 2005.

Leading the freshman class is Corey Stewart, brother of current Mastodon coach. The younger Stewart, like Lundeen is a setter. Former co-captain Benji Bauer has transferred to Division II Florida Gulf Coast, where he will be eligible to play this season. The first player, Jason Mahan, is planning to play at Saint Francis.

Other News

Three former IPFW basketball players have committed to continue their college careers elsewhere. Peter Campbell, who was the Independent Newcomer of the Year in 2004-2005, has transferred to Butler University. Campbell will sit out the 2005-2006 season to fulfill NCAA transfer rules, but will love his sophomore year since he red-shirted as a true freshman at IPFW. He will be a junior in 2006-2007.

Scheduling of teams conflicts with department goal

Cup of J

By Justin Kenny

jkenney@ipfwcommunicator.org

The IPFW men's basketball season is still nearly three months away, but there is still plenty of things to talk about as conditioning begins with the start of the fall semester.

I was excited to see Notre Dame on the schedule, who will play the Mastodons December 18 at Memorial Coliseum. It was also nice to see a game at Purdue two days after the Irish game in West Lafayette.

Then I saw a game at Michigan St., and Penn St., and Northwestern. And, I stopped and asked myself a question.

What is IPFW doing?

To schedule a few challenging games to get IPFW's name out there is fine. I can handle a

few 30-point losses to see the blue and white on ESPN highlights a couple times a year, but this might be stepping over the line. The Mastodons are in their fourth year of Div I competition, and to schedule five Big Ten and Big East teams after an eight-win season might be rushing the program.

"It is a major, major challenge," IPFW coach Dane Fife said. "When you think about it on a positive note, it is going to expose our kids to some very quality teams. I'd like to think that will show in our record that we are improving."

"They may lose, hopefully they win. Either way, they will come out better and rushing the program for the future."

Improvement and success is measured by wins and losses, nothing more. Last season, the Mastodons played challenging games at Xavier, St. Louis and Notre Dame (all losses). When you look at the final record of 7-22, it doesn't matter if those losses are against quality teams or teams like Savannah State, who went winless last season.

Why not set this team up to succeed against teams of its own caliber?

IPFW's best chance at conference affiliation is with either the Horizon League or the Mid-Con, with the Mid-Con being the better fit. The Mid-Con has an odd-number of teams in seven, and also has IPFW as a member, a team that the Mastodons would love to build a rivalry with. The problem is, IPFW has just one team from the Horizon and Mid-Con on the schedule this season. I would think that you could prove more to a conference if you competed and beat some of their own teams than playing a schedule that could have Coach Fife finishing this season with a worse record than last season.

"In the next couple of years we are going to make it a goal to get in a conference," Fife said. "We really want to be in the Mid-Con, we belong in that league. We are going to make it a point to play as many Mid-Con teams as possible and I'd like to think that we can compete with them."

Fife seems to understand the plight that

IPFW is in, and Athletic Director Mark Pope and Chancellor Wartell continue to make the case for the Mastodons at every chance they get for conference affiliation. I understand it is very difficult to schedule as a Div I Independent, but you have to give the program the best chance to improve and gain confidence in itself. Most of this schedule was made by former coach Deig Null and interim coach Joe Pechota. Fife will surely look to schedule more games against opponents that are similar in talent to the Mastodons.

"Life as an Independent, it is a fact that you aren't going to get a lot of home games," Fife said. "But, we have to find a way to get more games at home. It is important to the community and more importantly, it is important to your kids from a psychological standpoint in that they like to have home games. We just have to show that we deserve to be in a league."

I believe Coach Fife. I just don't believe in the schedule.

Slate set for sport season

Staff Report

sports@ipfwcommunicator.org

As the school year begins, IPFW Athletics is gearing up for another Intramural Sports season. This year, 10 sports will be offered by the program starting September 13th.

The first set of sports offered this year will be flag football, sand volleyball and team tennis. Those programs will begin play on September 13 with registration from now until September 6.

Starting October 25, the department will offer indoor volleyball, ping pong and billiards (9 ball). Registration for those intramural programs will begin October 3 and last through October 15.

The final set of sports will start January 17 and includes basketball, volleyball and racquetball. Registration for the last set of sports is set for December 5-17. Also during the spring semester, an intramural golf tournament will be played. (The registration is tentatively set for early April with an official date for the outing still to be determined.)

In all team sports, there are four divisions: "Men's A" for the more competitive players, "Men's B" for recreational play, "Co-Rec" where men and women play together and "Women's Open" which houses both competitive and recreational teams. All individual sports will have Men's/Women's "A" and "B" leagues.

The cost of intramurals is free and all events will be held on the IPFW campus. A website for the program can be found through the official athletic department website.

a Professional pursuit

■ Former IPFW standout David Simon did not let a bypass in the NBA Draft stop his dreams of playing professional basketball

By Justin Kenny

jkenney@ipfwcommunicator.org

Former IPFW men's basketball standout David Simon has something to offer. He doesn't know yet if that something is in professional basketball or chemistry (what he got his degree in), but he is willing to give the former a try first.

Simon, who graduated in the spring with his degree in one hand and the distinction of being the most prolific player in IPFW Div. I basketball history, has been working hard throughout the summer to find a professional team that needs his services.

After struggling through the Chicago Pre-Draft camp in April and being skipped over in May's NBA Draft, Simon was invited to participate on the Minnesota Timberwolves Summer League Team. Held July 15-19 in Minneapolis, Simon started in four of five games, averaging 4.6 points and 3.2 rebounds per game.

"It was a big adjustment period, with the speed of the game and the bigger guys," said Simon about the Timberwolves camp. "But, I think I was more ready this time (compared to the pre-draft camp) to come out and do well."

The summer camp was a far cry from Simon's struggles in the pre-draft camps earlier this year. Simon struggled with his shot and wasn't able to get into

a rhythm on the court. For a big guy like Simon, listed at 6-10, 250 lbs., in last season's media guy, the ability to finish shots close to the basket is what will make him a hot commodity on the free agent market.

Simon's best game in the summer camp was against the Houston Rockets, in which he scored 10 points and grabbed six rebounds. The game also saw Simon shoot 4-for-5 from the field. In the most telling stat

"It was a big adjustment period, with the speed of the game and the bigger guys."

for Simon, he shot 56.3 percent from the field in five games with the Timberwolves.

"It was nice to get out there and compete," Simon said.

Simon was not kept aboard by Minnesota after the camp in July. But, Simon's agent, Mike Nalditch, has secured an opportunity for Simon in October, where he will participate alongside Jason Kidd, Vince Carter and the rest of the Nets in a veteran camp. Simon will stay with the team as long as he makes the cuts, which could lead to him being on the final roster as the pre-season approaches in late October.

"If I prove myself out there, I will be able to stick around on the roster," Simon said. "The

camp is over a three-week period and as long as I performed I will be able to stay with the team."

Simon has gone through some tough times over the past two years. After being regarded as one of the top collegiate centers in the country during the 2004-2005 season, a torn ACL in pre-draft camps prevented Simon from being a potential low 1st-round draft pick. He returned to the Mastodons for the 2005-2006 season and was not able to get back into the form that he exhibited the year before. The lack of production hurt Simon, who dropped off the 2006 draft chart.

While plenty of options have opened up for Simon overseas, he would still like to attach himself with an NBA team before the season begins with the opportunity with the Nets being his best chance.

"I think I have the skills to be a pro player," Simon said. "It's going to be a big privilege to play with the likes of Kidd, Carter and some of the other guys. Hopefully, I represent myself well."



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Fife appointed head coach

Election results: Dixon, Hubley triumphant

Five mask offered to IPFW students

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EXILED

From Page 1B

The three programs have lost 19 athletes in the last two years, including Cody Brown, who ranks second and third all-time on IPFW's 8k and 10k performance lists.

One of the most highlighted stories of attrition in the department came with the men's basketball team. Shortly after Dane Fife was appointed the new head coach, Campbell, Bauer and Andrew Bourne left the team and Fife chose to not offer scholarship renewals to Byron Malone, Jason Malone, Quintin Butler and Charles Campbell.

"What Dane did when he came here was try to find the best student athlete for his teams that he could find," noted Pope. "He had the opportunity to evaluate the current teams' performances in four-man practice sessions in the spring. I told coach that I wanted him to make his own determinations as to what was the right fit for him."

Campbell feels that he knew Fife was planning to make cuts, but still maintains that his decision came mostly because of things the department was planning to do had not been carried out during his tenure at IPFW.

But the original issues within the men's basketball program dated back to Doug Noll's tenure, which ended in January of this year. Under Noll, former players Ric Wyand and Terry Collins were the initial exits during the 2003-2004 season. A former player from the 2003-2004 season under Noll, while not wanting to go on the record, did note that his decision was based on Noll's status within the athletic department and his friendship with high ranking officials.

Campbell agrees in some aspects.

"I was kind of reserved the whole year, it's always in the back of your mind," noted Campbell of his concern with taking issues with coaches to the higher ranking department officials. "That was an uncomfortable situation."

While the department's unwavering dedication to its coaches was not questioned, some athletes felt that their concerns were not being met in a proper way. Martin made note that she approached Assistant Athletic Director Tim Heddon to set up a time for her and five teammates to meet with him and Pope. She also noted that Pope never made the meeting yet informed her coaches immediately of the plan for the meeting.

"It's supposed to be about the athletes and not about the coaches," said Martin regarding the lack of confidentiality her situation. "It's not about us, it's not about the best thing for us. It's very upsetting and I don't think it was handled in the way it should have been handled. It wasn't very professional."

Pope on the other hand disagrees with the claim, noting that his door is always open for athletes to come in and speak with him on a personal level about their discrepancies.

"The reason I am here is to serve the student athletes in this department and to be my primary customer base and if I am not serving them well, then I ought to be replaced," said Pope.

"I will refer back to my comments that I made when I dismissed Doug Noll," said Pope. "Doug Noll was probably the closest friend that I had

in this department, yet I took the extraordinary measures of terminating his employment with the university because I felt it was in the best interest of the student athletes of that team."

In that regard, Pope also has backing from other athletes, both and current. Campbell noted that while he doesn't know what the department's priorities are, he never felt like athletes were put second in any regard.

So does former men's soccer player Pavel Otchelch, who now plays at Illinois Chicago and made his return to IPFW in last weekend's Soccer Showcase.

"I had to move because of family. I had to do what I had to do. I kind of miss IPFW but I had to move on for my life," Otchelch said.

As another sports season begins and the possibility of a stronger exile is ever looming, the often-optimistic Pope remains just that way. Despite all of the attrition and lack of support from some athletes, the Athletic Director believes he has not and will not waiver on his stance.

"An organization builds itself on relationships far beyond pure numbers. I hope that door is open and people can walk through that door in any time to present me with questions and concerns."



Eugene Harding / sports@ipfwcommunicator.org

SOUF: Campbell was one of the most notable losses to the department.



Photo by Brenda Jones / bjones@ipfwcommunicator.org

THE LEADER RETURNS: Former IPFW goaltender Peter Hachaj appeared at halftime of the men's game against Northwestern to accept his 2004 NCAA National Saves Leader plaque presented by Athletic Director Mark Pope and soccer coaches Terry Stefankiewicz and Mike Harper.

KNITTER

MASTODON PLAYMAKERS

APAX

OFF THE FIELD

WITH DAN VANCE

VANCE: What is the big difference between America and England?

PARRY: I think everyone in America is a lot more friendly. Even people you don't know are walking past you the street will say "hi, how's it going." It's not like that in England, no one talks to each other really.

VANCE: What is the biggest difference soccer wise?

PARRY: It's not quite as fast as it is in **ENGLAND**. It's a lot faster than I thought it would be actually.

VANCE: With Manchester being such a big soccer city, were there any options to play there out of school?

PARRY: I had a few. I was up on Wonders (058) for a while, professional club, but then I got let go. And so, the only real option was to go to a university in England and play there. But really, if you are going to play at a university, it is a lot better to come over to America.

VANCE: Is it hard to know that going home is not just a

CAR RIDE AWAY?

PARRY: It's difficult. Before I came over, my dad told me that would be my biggest worry. Because I went to a university in England and I had a bad week or bad couple weeks, I could just drive home and see my family for a weekend.

VANCE: Does soccer run in your family?

PARRY: Yeah my dad played semi-pro over in England, he probably would have gone pro, but he broke his leg and had to retire.

VANCE: What's some British slang that you say and people don't understand?

PARRY: We say **CHIPS** instead of fries. There was a time we were on a road trip and I ordered chips off the menu and they came out with a big plate of crisps, so what was I supposed to do?

VANCE: That's funny.

PARRY: There is a lot of rhyming that no one understands. Like instead of saying "go up the stairs," you say "go up the apples and pears" because it rhymes.

VANCE: So back home do you get a lot of soccer hooligans?

PARRY: It has been quite big. It's usually in international games rather than like club games. When England has struggles around, they get **A BIT CARRIED AWAY ON THE DRINK**. We do live up to the reputation unfortunately.

VANCE: What's the weirdest thing that has happened to you in a game?

PARRY: The weirdest thing? I kicked the ball once and my soccer cleat and shin guard flew off.

CHAS PARRY

"There is a lot of rhyming that no one understands. Like instead of saying 'go up the stairs,' you say 'go up the apples and pears' because it rhymes."

six degrees is a new feature where we link an IPFW athlete or coach to a celebrity, this week, we link Rafael Palmerio to men's volleyball coach Annie Ball

Photo Courtesy of RT Campus

Rafael Palmerio
major league baseball player

CAMPUS HOSTS CAMPS From Page B1

"We expected about 20 to 25 kids and got 65," head coach Billy Gernon said. "One of the great things that came out of it is that we are now actively scouting 12 of the 65 kids that came to it. So it is kind of a win-win situation for both parties."

Many of the 65 were from Indiana, but some came from western Ohio and southern Michigan to showcase their talents in front of IPFW, St. Francis, Taylor-Fort Wayne and Indiana Wesleyan coaches.

Besides flashing their golden gloves or big sticks, the participants were subject to speeches from the college coaches about the devotion of being a student-athlete in a Division-I program and a regional scout from Major League Baseball's Washington Nationals spoke about life as a professional athlete.

Gernon said he held another camp during the summer that had 16 participants.

Around 100 young children, according to coach Terry Stefankiewicz, participated in the soccer program's camp in July. Stefankiewicz also said eight teams of 25 kids each participated in the first annual high school camp and he expects upwards of 16 teams next summer.

Women's basketball coach Bruce Patterson could not be reached to verify his camp totals and IPFW's athletic department did not have final numbers.

SHOWCASE From Page B1

Drilandella flew 70 feet with a loose ball, passing three Musketeer defenders, on a rush towards the goal. Her shot sailed over the far side of the goal post Donaldson into the field. Drilandella modestly feels she used to improve her already notable kick.

"I need to be quicker to the ball because this is much faster than high school."

IPFW would conclude the match doing what they had done the entire contest. Press Xavier and outplay them by being more physical and aggressive. The Musketeers tested Mastodon goals with only five shots, and came up empty each time. In split action, junior Timika Bailey turned away four shots, and sophomore Shannon Lynn stopped one shot. Lynn showed great leg strength, kicking balls well into enemy territory.

Shannon can punt the ball like the guys, and that's a weapon," said Stefankiewicz. Freshman Ashley Donaldson went the distance at goalie for Xavier, recording six saves while giving up two goals to IPFW.

Junior midfielder Nicole Halls attributed the win to team cohesion and effort. "Everybody worked as a whole, and that's what made us win, it's working as a team," said Halls. "Everybody stood out in their own way."

Coach Stefankiewicz has risen the bar on expectations for the women's team from last year, when the squad was shooting to have a winning record.

"We want to win the conference," Stefankiewicz said. "We want to win the United Soccer Conference. It's the first time since I took over the women's program that the Showcase was not the focus. Everybody played, the entire team played."

Athletic Director Mark Pope

Photos by (from top) Brenda Jener and Elmer Deeman / sports@ipfwcommunicator.org

RIGHT: As teammate Trevor Peaslee looks on, senior Trent Miller battles for position at midfield.

BELOW: Kristy Arnett and a Xavier player race after a loose ball in Friday's 2-0 Mastodon win.



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who's running mate in the 1996 presidential election was...

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who played in the NFL for the San Diego Chargers who are now run by...

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who played in the 2005 Mad Anthony's golf tournament with...

former IPFW athlete

Lloy Ball

who's father is...

Annie Ball

IPFW volleyball coach

WEST POINT From Page B1

"It was fun to see the crowd when that young lady had that breakaway to make it 2-0; they just erupted. She is a fresh man, now think of that," Pope said about IPFW forward Danielle Drilandella. "She is playing in front of the biggest crowd she has ever played in front of, gets a breakaway goal as a freshman and beats the Xavier goalkeeper for a score. I didn't orchestrate that part, but boy did it come together nicely."

The man who orchestrated the entire branch of the Showcase was IPFW coach Terry Stefankiewicz. Six years ago, he was watching the preseason NIT college basketball tournament and thought a similar preseason event for soccer would be a splendid idea. So he took the scheme to his former college soccer coach and one of the best in history, Indiana's Jerry Yeagley, and things took off from there.

The legendary Yeagley, a six-time champion as the Hoosier's coach, used his connections and influence to bring the nation's top-notch soccer programs to the event, including his national champion IU squad.

Initially, all games were played one after the other at Memorial Stadium until the Heiner Fields complex was completed in 2001. Once the IPFW athletic department decided to devote the resources

to opening up the new complex, the event really took off.

"We do everything we can when they are here to make sure they are handled well — transportation, hotels, amenities, practice facilities," Pope said. "The coaches have a very good feeling for this event. There was a quote in this year's press release about this event and the coach said this had an NCAA tournament-kind atmosphere."

Indiana coach Mike Freitag, who is coaching his second year after taking over for the now-retired Yeagley, told Pope the Showcase atmosphere is electric and the hospitality is second to none.

So with all of this success and praise, what comes next for IPFW and its Soccer Showcase? The first thing the university will look at is the Thursday through Saturday format that it tried this year because it seemed to work better than the previous Friday through Sunday timeframe.

"I think we're going to look into that format; it was a great success," Pope said. The real reason we did that was because Notre Dame couldn't be here Friday or Saturday because they had freshman orientation on campus.

As long as Notre Dame keeps winning national titles, count on adjustments on the part of

IPFW to continue being made.

Television is also on option. Fox Sports Net contacted IPFW days before the Showcase and expressed interest in filming the event and selling it to affiliates across the country. Pope said the notice was too short to work out a deal and noted that while it would be a nice option, television isn't a top priority to him at this point.

Another step Pope and his athletic department will look into is the prospect of a "Soccer Showcase for every sport." By that, he simply means preseason events that draw respected colleges and area high schools to participate in tournaments or head-to-head match-ups. He noted that the IPFW golf program — a program that didn't exist three years ago — will host its first ever Invitational in October as a step in this direction.

This also makes sense for the basketball programs, being that the Memorial Coliseum is less than two years removed from a spectacular renovation and can seat nearly 12,000 people for a tournament.

If the Soccer Showcase is any indication of the ascending direction of IPFW and its athletic program, then the Mastodons are absolutely on the right track.

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British Porcupines A Night Skate fun without tricks

REVIEW

By Andrew C. Hoover

aahover@ipfwcommunicator.org

In their 11th studio stand-alone album, the British prog-rock solo act Porcupine Tree delivers a solid sound that should be deserving of your money. That said, you might not want to go throw down \$35 for the CD or \$108 for the digital 1s and its based only on one line from the new reviewer here at the Communicator, especially one that uses the word "shroud."

Porcupine Tree is the creation of Steve Wilson, started as a fake 70s band complete with fake pictures, tour history, b-sides and classic CDs that never existed. From this little joke, a true band emerged. Now, after well over 11 live CDs, albums, EPs and such and 18 years of making music, Porcupine Tree is a fantastic band from over the Pond worth listening to. Right now in fact. Something sounds bland together in a complex weave that highlight Steve's voice. Keyboard and guitar work are the fore-front of the audio backdrop with the drums purely degraded to rhythm. Typically, all but any feel of good 1960s rock, and makes perfect driving or studying music. The lyrics are not as important as the way they sound, the voice just another instrument in the multi-layered sound, albeit the main one.

Densdow is a little different. The American singer, Shallow, is a very mainstream rock piece with choruses that lack guitars and gridding lyrics during the last of the work. Lots of gritty filler over the lead's voice, and as such, the single really

reminds me of Filter's "Short Bus" or maybe Stabbing Westward's "Dark Days." Am I really that old? The UK's single really like Steve sing, sounding the likes of Gold Support on a good day (basically X&Y) with piano melody and rhythm drums instead of Shallow's guitars and fuzz pedals.

Densdow bounces between the two sounds on every other track, which lets it flow into the layer sound that much easier. You never get "hard" or "loud" with this group, just good use of background sounds and instruments. The lyrics never jump out at you; no angst screaming or rapping. The music is another instrument in mass cases, what he says is not as important as how. Densdow, this is a solid progressive rock album which holds merit as background music to soothe or drive but not for the fit or love making.

Having such great CDs come out so far this year such as "In Your Honor" by the Foo Fighters or Garbage's "Bleed Like Me" makes this first rock a low choice in all honesty. Get your English fill with "X&Y" by Coldplay. If you want something new, or obscure to impress your music snob friends, pick up Porcupine Tree's previous CD, "In Absentia" or "Lightbulb Sun" which is his best work.

You can give them a listen at www.porcupinetreemusic.com if you wish. "Densdow" is not bad, by any means, but this has been a good year for rock and it pales compared to the real gems.

A unique new band takes over the local music scene

By Grant Smith

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It starts with one. One instrument...one guitar, then, quickly followed by a guitar. A bass and another guitar join, enter the keys and the drums. This is how it all begins, a wall of sound so immense that it is hard to believe it came from your own backyard or, rather, a barn somewhere in Whitley County. This is All Night Skate.

All Night Skate, (whose name came from a drunken conversation) is a six-piece instrumental indie rock act, consisting of two guitars (Dmar Azail and Bob), bass (Cole Strater), keyboards (Dauncy, violin (Michelle), and drums (Kary).

All Night Skate will be appearing August 23rd at IHFG Records at 2601 Broadway, with the bands The Morrow and A Wonderful. These six musicians have had a hand in helping to change the way that scenesters in Fort Wayne play, hear, and think about music.

"The music in Fort Wayne is getting better," says Strater. "I think that a lot of the crap bands in this town are being slowly weeded out." "I like to think that our old band, Plain Crashers, had something to do with that," says Azail. "At the time, we were pretty different from most of the stuff that was prevalent in Fort Wayne. There were still a lot of nu-metal, and really cheesy pop-punk bands playing everywhere. Then we'd play at Legends or something and it'd be a lot of bit them in the face that they didn't have to sound like what was on the radio."

For those who have no idea what Plain Crashers sounded like, it was, say, Mogwai meets Modest Mouse, and then they go off and join Sonic Youth for a drink, only it was louder.

For the most part, that is pretty close to the way all Night Skate sounds, only you can replace Modest Mouse with Pelican, add a bit of Explosions in the Sky, and take away all of those pesky lyrics that Sonic Youth puts in their songs. That, as silly as it may sound, is pretty close.

"There are a few bands around town that we really like," says Strater. "We like Romans, Twin Rats, Moser Woods, and Poseidon Adventure." It should be noted that Romans has three of the five ex-members of Plain Crashers, Twin Rats has one ex-Plain Crashers, and Poseidon Adventure has one current member of All Night Skate.

TASTE

From Page 88

The average price for the dinner menu items falls between \$15 and \$20. Dinner for two would fall somewhere between \$60-\$80, unless you order from the wine menu, which has Martini and Rossi at \$24 to Dom Perignon for \$115. Their cocktails start off with a Mudslide at \$4.25, and run to The Corktini for \$6.00. The Corktini is a level one vodka and an anchovy stuffed olive.

Their service seems employees touching base with customers roughly every 10-15 minutes, and they are consistently kind and courteous in their service. The wait generally isn't more than 30 minutes and is more prompt with a reservation. Cork N' Cleaver offers dine in, carry out, reservations and gift certificates. Their hours of operation are from 11am-2pm and 5-10pm Monday thru Friday. Saturday they are open from 4-11pm, and Sunday 4-9pm. Overall, Cork N' Cleaver deserves to be praised as one of the better eateries in Fort Wayne. I give them a 9.2 out of 10.

Category	Grade
Atmosphere	2.3/2.5
Menu	2.4/2.5
Price	2.2/2.5
Service	2.3/2.5
Overall	9.2/10

Sinfully fun; movie gives audience a new experience

REVIEW

By Andrew C. Hoover

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As a big fan of every thing Frank Miller has ever written, I looked forward to the theatrical release of Sin City.

After watching that great movie, I immediately began to wonder what all great features the DVD would have.

So, not one to show patience when it comes to these things, I quickly went out and purchased the DVD as soon as I could.

Like a kid in a candy shop, I wandered the movie section until I found a well devoted to Frank Miller and Robert Rodriguez's film noir. Wow! There were 4 different covers to choose from.

I picked my favorite, "short story" with the movie, the one with Clive Owen and Rosario Dawson...you know, the book-queen and plopped down what amounts to half-a-tank-of-gas...28\$.

So, let's start right here a take a gander at the box. Yes, the box. Other than different covers, which is so arbitrary it hurts nothing is fancy...no foil, no 3D crazy shapes...just a black and white square with red letters and those hyper-stunning clips on the side.

I hate those clips; loathe them with all my little heart. I tend to break them off. The floor promised nothing in the way of special features, save some DTS (Dolby 5.1 surround and 1.85:1 ratio widescreen).

I am a college student paying rent, so the Dolby is worthless. Time to actually watch this movie.

The cast is perfect,

the acting superb

from each and

everyone; from Bruce

Willis and Jessica

Alba, to Mickey

Rourke and Alexis

Bledel. It is a hard-R,

with the gore... and

some causal nudity.

than the entire behind-the-scenes feature did.

The intro takes 30 seconds...watch it. Otherwise, the "Features" of this DVD amount to 4 previews that have nothing to do with the style genre or actors or directors and a bad!

"behind the scenes" commercial, which is fine before the movie comes out in theaters.

There is nothing on this barebones DVD except the movie.

And in case you forgot, the movie was fantastic. The black and white grit does not even try to bring the comefranks to life, no, it just simply brings them to moment.

The cinematography is amazing the style of a black-and-white ink-heavy illustration works so well, casting a pull over the entire picture that works to full this film noir.

Each main-character has interludes monologues right out of the classic detective movies, those hard things that are all Dick Tracy never tried to be.

The cast is perfect, the acting superb from each and everyone from Bruce Willis and Jessica Alba to Mickey Rourke and Alexis Bledel.

It is a hard-R, with the gore and violence just as vivid in black-n-white and some causal nudity.

While the DVD is weak, the movie is still rock solid and worth a go.

Overall, I say rent it if you are desperate for Sin City.

Rodriguez has promised a Deluxe Edition for Christmas that is going to have his commentary, behind-the-scenes, Tarantino commentary, deleted scenes, and a bonus disc with commentary, yes, cooking school.

Fans should hold tight for the Deluxe, but you can rent it now in the meantime and not feel bad.

Movie: 4.5 Blue-stained stars
DVD: 2 lousy stars

The Rudisil Chronicles: a story of four guys

Local band 'Rudisil' collectively, openly creates music

By Mary Allegre

malle@ipfwcommunicator.org

This is the story of a Fort Wayne band called Rudisil, and the musical chronicle they want to openly share with the world. Scott Troyer (guitar, vocals), Nathan Hamlin (guitar, vocals), Daniel Wilson (bass, vocals), and Charles Thomas (drums, vocals) join forces to create (as their Myspace aptly says) "an angelic choir in the midst of a hurricane."

The four members of Rudisil live in a house together and are currently adding new material to their already substantial song collection while recording an album, playing shows in the Midwest area, and getting ready for a tour to Ireland this fall.

I was invited to the Recording House Studio to chat with Rudisil and observe their studio process as they recorded their debut album.

Rudisil is bound by their shared desire to create something different in the music world. Rudisil's sound nicely combines grungy edgy rock instrumentation with harmonizing emotional vocals and a songwriting style that's fresh and innovative.

Thomas confided that each member of the band is inspired by his fellow band members and their unique musical perspectives and

talents. The result of this mutual admiration is a fulfilling blend of the best each musician has to offer, with every changing song structure and perception. All band members contribute their vocal talents: most songs have two or three lead vocal parts along with well-placed three-part harmonies.

Rudisil's first album, entitled "Carbon Paper Treaties," will be released in November and is the first in a series of three albums which complete the "Chronicles."

Wilson likens the new album to the "corner of a picture, with the three completed albums being a whole piece of art." The focus of Carbon Paper Treaties is a personal realization of what life's about. Wilson makes reference to easily made promises and private confessions, said members of the band.

Troyer discloses that the songs weren't written with the "whole piece of art" concept in the original intention. He says the biggest challenge the band faced was deciding how to arrange the songs so the message and musical structure were consistent.

I tried my best while at the studio to lay low and allow the musicians to concentrate on the recording process, happy to sit in the back of the studio and quietly observe. Wilson took time to connect with me and involve me throughout the process by asking about my musical opinions while in a fast-paced studio environment. Wilson said, "I felt the studio, (after several times attempting to leave and then being happily drawn back in because "You just have to hear the all-out jam on this song, Mary.")

I felt glad that I was a part of the process in some way. It was a unique experience to witness the band as they recorded their first



Photo by Mary Allegre / malle@ipfwcommunicator.org

album and shared their passion for music and stories with me. Now is an excellent time to catch this band live, as they are high-energy, full of hope and excitement, and on the brink of something fantastic.

Rudisil will be performing at the televised Pro Rockstar show at Brady's Bar & Grill in Indianapolis on August 25th and will also play here in Fort Wayne at Secker's Coffeehouse on September 9th. Additional information on Rudisil is available at www.rudisilmusic.com.

Hustle and Flow shows ugly reality, little promise

White kids and hip hop

BOOK REVIEW

By Steve Pepple
spepple@ipfwcommunicator.org

Like numerous books on race, Kitwana's essay on gangsta' rape and suburban culture answers many questions on issues few would dare to ask. Much like the "n" word debate, there is an argument over gangsta' rap. Can a sometimes offensive and controversial genre be meaningful? Is it better as exclusive or widely accepted?

Kitwana additionally tackles issues, such as the state of the hip hop music industry. Although the book strays from thesis, Kitwana's impression of racial events and issues is relevant. Kitwana, the former executive editor of *The Source*, has taught political science at Kent state in recent years, and is a regular contributor to NPR.

MR MOVIES REVIEWED NOW PLAYING This Week: Hustle and Flow

By Steve Pepple
spepple@ipfwcommunicator.org

The story of Craig Brewer's film *Hustle and Flow* is as forthright and brutal as the culture it tries to represent. Redemption should not be expected, unless one believes in the superficial glamour and power of hip-hop stardom.

The film's story is D'Jay's (Terrence Howard), a Memphis pimp who, in a midlife crisis of sorts, decides to transform his hustling to a more profitable and fulfilling lifestyle of flowing, just like his old school-mate Skinny Black (played by rapper Ludacris), a platinum rapper.

Unfortunately, though, D'Jay's aspirations of flowing requires all the more hustling. There's a distant, rough-and-tumble parallel to the cubicle accountant's materialistic search for meaning here.

At first, it seems D'Jay's rap might be transformative, metaphoric for an ugly and undesired life.

On the contrary, the sounds of *Hustle and Flow*, largely overdone, present a thug's utopia.

Instead of dealing with a procurer's demons, tracks like "Whoo Dat Bitch" put crime and vice on a pedestal.

D'Jay style is undeniably crunk—a style recently spotlighted in various icons. Famous photographer David LaChapelle recently directed a documentary on the music and corresponding culture. Rich, with guttural yells, which feel crunkish, of Lil' Jon and have even made mainstream pop radio and television.

D'Jay's tritely sexist word play hints at the trouble of *Hustle and Flow*.

The tragedy of the film is

its not-so-subtle, and perhaps purposeful, misogyny.

The women of the film are portrayed as nothing more important than their poverty-induced status—dim-witted whores. D'Jay's women are a commodity, worthy as far as they can spread their legs or sing a tune, and Brewer makes no attempts to convince otherwise.

One of D'Jay's ladies, who is pregnant, would be thrown to the street, but to her naive pleasure, she has an exploitable voice.

After being used as the hook lay lacks, she wants only to be remembered by D'Jay after he gets famous.

Terrence Howard's performance in *Hustle and Flow* is respectable, even great, too great for mediocre film in fact. The subtly and humanity of Howard's acting adds complications to *Hustle and Flow* that will likely surprise the film's subject matter and Brewer's talent.

If precision and thoughtfulness like Howard's were present in the directing of the film, it may have done more than pandar. Moreover, the pathos of Howard's acting offers D'Jay's character undeserved sympathy, making the subjugation of women all the more occult.

Without spoiling the ending, the movie is ambiguous at best. At worst, *Hustle and Flow* teaches neither caution nor the sober realities of poverty and crime; it promotes the opposite, suggesting anyone who hustles can make it. Still, the film is worth seeing, insofar as it allows its audience a window to a mentality, as ugly and glamorized as it might be, that unfortunately shapes the culture of the poverty-stricken.

Hustle and Flow is currently playing at the Regal Holiday 6 Theater. Students at the Holiday 6 can receive tickets at a \$5 discounted rate.



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Jacobs Loc on the verge of making waves

MUSIC REVIEW

By Dan Vance
dvance@ipfwcommunicator.org

From the opening cords of the debut E.P. of Jacobs Loc, it is made clear that front man Jacob Underwood is a boy-band material no longer.

From 2000-2002, Underwood was part of the pop ensemble O-Town, the mainstream band that shined with "All or Nothing" and frequented MTV's Total Request Live. But come 2003, consider the pop sound shunned. Now, far from the bubble gum pop factory that is Orlando, Jacobs Loc is causing a little buzz out in Underwood's native El Cajon, California. And people out west are starting to talk about Jacobs Loc.

The Loc opens The E.P. with a series of serious guitar chords that would have Carlos Santana wanting to give up his throne. Before you even get too deep into the vocals, it is made painfully clear that Jacobs Loc is a band who is serious about their music sounding strong on "Baby I (wanna know your name)."

Now, I don't want to give a track-by-track rundown because I know that those can be tedious to read, but it is difficult to not give each track an individual mention because they surely deserve it.

The standout track on the disc is easily "Move On" for its hard hitting riffs from guitarist Aaron Smith and bassist Ryan Flores, not to mention smooth ivory stroking of Tommy Smith on the piano. "Move On" truly is where Tommy Smith shines biggest and brightest.

Yet, to not pay full attention to the lyrics on this song would be a disservice to both yourself and Jacobs Loc. The music is incredible enough, but Underwoods' impassioned voice and delivery really take the song to an entirely different level.

From the chorus "No your life it don't talk much but you sure do / And you never hesitate to give an opinion at two and I'm / Waiting for, I'm waiting for you to move," the lyrics tell a story of their own if you pay close enough attention. The only problem is that Underwood sometimes does not come right out and say what he means, forcing the listener to have to decipher what he is saying. But trust me, taking that time is well worth it.

If the first four tracks did not do so, then

"Whiskey Callin'" made me a believer at number five. The opening verses give off a distinct Jon Bon Jovi vibe while the chorus makes you feel like you are sitting on a Southern California beach at a Jimmy Buffet concert. That strong divergence shows sides of Underwood and the Loc's range that is not as strong elsewhere.

Skiping ahead to "Deadly Game," we find a very guitar centered song that features strong layering and smooth transitions over slightly slower Underwood vocals.

The introduction to "Faces" is strong with a piano lead-in that is cut off by the hard hitting of guitars and Michael Sylvia on the drums. The track is also the most melodic on the album, helping to demonstrate Underwood's emotion on the mic.

Overall, Jacobs Loc's The E.P. is an amazing album that has me excited about this genre for the first time in my life and is a must-have for the music collection of any fan of. Oh, and you might want to grab your copy before the album and band hit the mainstream outside of California, because that little buzz I was talking about earlier will soon become a deafening roar.

the album and band hit the mainstream outside of California, because that little buzz I was talking about earlier will soon become a deafening roar.

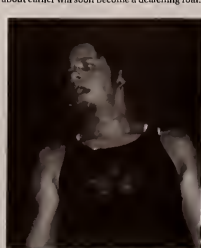


Photo by Amanda Vance / Courtesy Photo
THE LOC: Former O-Town performer Jacob Underwood performs.

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■ **MOVIE REVIEW**
Looking of the
summer hit Hustle
& Flow. **PAGE 87**



A&E

Arts & Entertainment

■ **GOOD DRINKS AT LEGENDS**
A review of one of the
area's top drinking
establishments. **PAGE 88**

Wednesday, August 25, 2005
Vol. 30/No. 1, Issue 1

Expensive Tastes

■ **Quality of service and food make up for cost at Cork N' Cleaver**

Review

By **Anthony Maurer**
tmaurer@pwc.com

Cork N' Cleaver has been in existence since it opened its doors 41 years ago in Scottsdale, Arizona. The restaurant, located at 221 E. Washington Center Rd., exemplifies its southwestern origins in every aspect, from the menu to the interior décor.

Atmosphere: 2.3 / 2.5

The menu is originally presented on cleaver style metal replicas, complete with handles. The low lit surroundings, which are accented with warm color themes and art pieces, emulates Native American influence and provides an atmosphere resembling that of the American Southwest.

The combination of appearance and surf-and-turf food selection gives consumers the feeling of being in Scottsdale.

Menu: 2.4 / 2.5

The dinner menu is relatively affordable for the typical dining regular. The menu starts at \$5.95 with Cops 'N' Cheese, and extends to the 12-oz. Petite Filet Mignon, priced at \$24.95. Their high-end selection would have to be their Alaskan King Crab and Australian Lobster Tail, each priced at market value. They provide a wide array of appetizers, including Escargot, Crab Cakes and Beef and Chicken Satay. Their award-winning salad bar comes equipped with Sautéed Garlic Mushrooms and Twice Baked Potatoes as additional options.

Their entrees, served with potatoes or rice, soup or salad bar and hot molasses bread, provide a broad selection that will satisfy the most selective palate. Seafood lovers can enjoy salmon Black'n Blue, Seared Tuna Wasabe and Grilled Shrimp. If chicken is the preference, the options are to have the bird prepared Panko-Crusted or Hawaiian. There also is Center Cut Pork chops and Chipotle Baby Back Ribs, if anyone is having a craving for swine.

The beef selection is the largest on the menu. The Filet Mignon can be prepared in Tarkisoy or Petite. They offer New York steaks served as either center cut or pepper steak. Rounding off the beef portion of the menu is the Black Angus Rubeye. Their prime rib is slow-roasted, and is provided in Cork Cut and the 16-oz. Big Bull Cut.

Price: 2.2 / 2.5

TASTE: Page 86

Steve Pepple
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These places are familiar and one may even know one of these faces.

Captured is the pulse of a not-so-large, not-so-modern city. Artist John Commarato's new film and multi-media installation, "Fucked: Prelude to a Bad Tattoo," is set in Fort Wayne. By visual fragments, sounds, and spoken word narrative, Commarato's film tells a story that could be made on any night and in any bar.

Prelude to a Tattoo's narrative is simple, and explaining basis of the plot is not spoiler. Prelude to a Bad Tattoo relates the story of a drugged and bloodied

man's new tattoo and how the tattoo was paid for. The story grows in non-linear branches, incorporating themes of crime, poverty, race, and sexuality.

The opening showing of A Prelude to a Bad Tattoo was at 9:00 last Saturday at the Fort Wayne Museum of Art. The film is short, 17 minutes long, and was shown every 30 minutes throughout the night. A multi-media art installation on the video screen buttressed the film. The film was shot predominantly on Broadway Ave. from downtown to Main Commarato says that the base story for his film was conceptualized about a year and a half ago when he met a man at the Brasserie, a small Fort Wayne bar, who would become the central subject for his project.

"At the time I did not think much of the encounter," says Commarato, "but that man just stayed in my memory, and I decided I should write about last spring."

The man Commarato met had a tattoo that was in the form of a Ford logo, but it had "fucked" written in the center.

written in the center.

"It was a bad tattoo," says Commarato, "but more important, or horrifying, was the story behind it."

Commarato has a strong background in commercial film.

For instance, he directed a music video for the punk band Fugazi. Locally, though, Commarato has been known for his spoken-poetry work. He says he is glad to shift his project to other arenas.

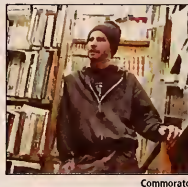
Prelude to a Bad Tattoo is a fusion of flipbook narrative and spoken word, and, for this reason, well represents Commarato's artistic expertise. "Prelude to a Bad Tattoo" was co-produced with John Hartman, a videographer in the news business with numerous certificates and awards.

"We both have a skill for conceptualizing film," Commarato comments, "which makes the editing process much easier when make quick cuts. Commarato was also thankful to the actors in the project, 'every shot was painless, because the actors were so dead on,' he says.

The next step for Commarato and Art Attack is to shop Prelude to a Bad Tattoo around to various theaters, film festivals, and museums. Commarato spoke to the integrity of the Charles Shepard, director of the F.W.M.A. Shepard was willing to show the film without every screening, even though he was aware that some aspects of the project may be offensive to some viewers.

The larger significance of the film and Saturday's event is the possibility that Fort Wayne is willing to embrace edgier or more non-traditional genres and topics in art.

Commarato



Visual & Performance Arts Fall Preview

By **Steve Pepple**
spp@pwc.com



Photo submitted by Susan Domez / Visual Arts

KICKOFF: "Merrily We Roll Along" is just a sample of the kind of artwork seen through the visual arts department, headed by Susan Domez. The first exhibit opens on August 26 with a reception for attendees.

As a new school year begins, the IPFW Visual and Performing Arts Department has numerous events and program offerings for students and local residents.

Susan Domez, the VPA Marketing and Public Relations Specialist, says that the VPA has been confident with its programs and events and that feedback has been positive. Last year, for example, productions of the Music Man and Oklahoma sold out.

"We should have a similar turnout this year," she says.

Academically, the Visual and Performing Arts department has received a 19-percent attendance increase in the last year. To engage a larger student body and to encourage student and city involvement with the arts the VPA has increased its marketing and outreach efforts.

One of the most exciting events this year, says Domez, is the new Music Building that will be built. Bidding for the construction of the building will happen in the next couple of weeks.

The VPA has also been particularly satisfied with the success of its dance minor program.

"We are glad to offer this minor," says Domez, "Many students enjoy dance, but following High School are not able to continue this pursuit at the university level. The dance program allows high-skill students to be involved with a credit-worthy program."

According to Domez, around 30 students are working towards the

percussion alone.

Later in the fall, the Jazz Ensemble will be performing a tribute concert to the legendary and innovative jazz composer and performer Charles Mingus.

A focus for the VPA in recent years has been to harbor learning communities to help mesh learning, socialization, and cultural experience in the university experience.

The VPA strongly suggests that incoming students take appreciation courses that match classroom learning with experiential learning, such as attending musical or theatrical events.

The art department is in its third year of offering an Art Education major, which has been well received by many students who found few universities with this course offering. The Art Education program includes classroom education and student teaching opportunities for Art students who desire to teach. In February, visiting artist Kadir Nelson will be leading classroom instruction in art and graphic arts. One of the features of his teaching will likely be book illustration.

The overarching goal of the VPA, says Domez, is to "put things together for the benefit of students."

There is no ticket charge for students with a valid student identification for any VPA event.

Upcoming VPA Events

- Kyle Keating painting Gallery, August 26-September 20
- Fort Wayne Philharmonic at Walsh, September 8, 7:00 PM
- Merrily We Roll Along, October 2-16, 2:00 & 8:00 showings at Williams Theatre

minor in dance.

On August 26th, to kick off the semester, there will be an opening reception for the VPA.

One of the key events this fall is for children. The Opera ensemble will perform "The Serpent Who Wanted to Sing," an internationally acclaimed production. This program will also include an outreach program including performances in Washab.

A favorite with the students are the percussion ensembles that IPFW has hosted over the past couple of years. Domez says audiences are impressed by the variety of music produced by

the variety of music produced by

Living up to county's local Legend

REVIEW

By **OWEN FOUGHT**
ofought@pwc.com

Starting off another year at IPFW you will need to find "the spot" where you can hang out? You probably want a place nice enough to take a date or maybe a spot to hang with your crew a couple nights a week.

Now since the majority of us are broke college students, finding a combination between these two things is tough, and that's exactly why I'm here to tell you Legend's Sports Bar is the spot to be seven nights a week.

Every Friday and Saturday Legend's brings in some of the toughest local rock bands to get you in the partying mood. With a valid student ID, you always get in free (perks baby)

I think the bartender said it best, "Keep it cheap" Yeah that's right. The people inside the enormous bar area are young, sexy and courteous individuals. They are not afraid to give drinks away to their favorite customers as long as you can keep it real.

Legend's Sports Bar is located at 4104 North Clinton Street in Fort Dub, Chris Hoepfner, the owner for the past three years, is a sixth generation descendant of Allen County.

Legend's has been a family run business ever since it opened in January of '95. Originally the Hoepfner family bought land on the corner of Hanna and Jefferson in the mid 1800s where they opened Hartman's Brewery, and a couple of decades later they opened a grocery store and a saloon. The Hoepfner family is definitely experienced in their line of work.

Last Friday I had the chance to check out some of the toughest bands in the area at Leg-

end's. The show kicked off with Sketch Machines, which drew in close to 200 people at the start of the show. Sketch Machines played cover songs with a heavier than original sound.

My personal favorite happened to be Sunday, Bloody Sunday (Bonnie Classic). The following live act drew were: Bezeah, SOULFIRE, and GLADHAND.

The bands played a variety of rock to suite all tastes catering to the youth. Like I said, Legend's Sports Bar is "the spot" to be seven nights a week. Monday night they offer fifty-cent drafts, \$1 Harry Bufiles, Beer Pong, and all request music (any and everything baby).

Also since football season is here they have Monday Night Football on their big screens. Tuesdays, Thursdays, and Sundays Legend's has Karaoke with my man Baylin.

Next time you get the chance to go out tell Patty (the doorman) Owen sent you there.

Arts & Entertainment UPCOMING EVENTS

MUSIC

- Odean's Music: An Early Music Concert, October 1 at 6:30 pm
- 191st Century American Music at Fort Wayne Museum of Art, October 2 at 2:30 pm
- Jazz Ensemble with Tom Walsh, October 2 at 7:30 pm
- Small Ensemble Showcase featuring instrumental and vocal music, October 3 at 7:30 pm
- Symphonic Wind Ensemble, October 16 at 2:30 pm
- University Singers Fall Concert, October 30 at 7:30 pm
- Jazz Ensemble, November 13 at 7:30 pm
- Sid the Serpent who wanted to Sing, presented by Opera Ensemble, November 18 & 19 at 7:30 pm